

## 319EN Diploma in Arts (English)

<b>Year and Campus:</b>	2010 - Parkville
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 24 months part time.
<b>Coordinator:</b>	Professor Ken GelderEmail:kdgelder@unimelb.edu.au
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )
<b>Course Overview:</b>	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts &amp; Music Student Centre</p> <p>The English literary studies program was inaugurated in 1854, making the Faculty of Arts one of the first faculties in Australia to offer studies in English literature. The School of Culture and Communication is recognised nationally and internationally as one of the most exciting and progressive program of its kind. Academic staff maintain a strong commitment to scholarly values and actively encourage and support students in their passion for literature and writing. Staff are dedicated to fostering learning experiences students will remember their whole lives. In recent decades the program has been at the forefront of disciplinary innovation and current theoretical approaches to critical literary studies. Students of English literary studies have an excellent and flexible preparation for careers in the media and publishing, advertising, education and professional writing. Students who are interested in expanding their interests and knowledge in English are provided with an articulated structure of higher degree study options at the University of Melbourne.</p> <p>English literary studies is the study of literary texts written in the English language from the medieval to the contemporary era. Traditional ways of thinking, writing and talking about texts have been transformed in recent decades by heightened awareness of the assumptions underlying literary criticism. English subjects may be oriented towards the texts themselves, the historical and cultural contexts in which such texts are produced, or the theoretical issues involved in reading texts. A number of subjects approach the task of criticism from methodologies which originate in Marxist, feminist, postcolonial, historicist or psychoanalytic thought.</p>
<b>Objectives:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>
<b>Course Structure &amp; Available Subjects:</b>	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <ul style="list-style-type: none"> <li># <a href="http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html">2007 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html">2006 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html">2005 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html">2004 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html">2003 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html</a>)</li> </ul> <p>All pre-2008 Handbooks can be found -<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>)</p> <p>Subject Availability</p> <p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - <a href="http://handbook.unimelb.edu.au/">http://handbook.unimelb.edu.au/</a> (<a href="http://handbook.unimelb.edu.au/">http://handbook.unimelb.edu.au/</a>)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts &amp; Music Student Centre.</p>

<b>Entry Requirements:</b>	<b><u>NOTE: This course is in phase-out mode and is no longer accepting applications for admission. (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</u></b>
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .
<b>Further Study:</b>	The School of Culture and Communication offers a number of diplomas and degrees at different levels in a wide range of literary studies subjects: Postgraduate Certificate in Arts (English); Postgraduate Diploma in Arts (English); Postgraduate Certificate in Arts (Editing and Communications); Postgraduate Diploma in Arts (Editing and Communications); an MA and the PhD. There is also the Master of Arts (Editing and Communications) and Master of Arts (Publishing and Editing). Details of these courses are available in the Faculty of Arts Postgraduate Handbook and from the School of Culture and Communication.
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>