

319CU Diploma in Arts (Cultural Studies)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 24 months part time.
Coordinator:	Dr Audrey Yue
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)
Course Overview:	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p> <p>Cultural studies is the interdisciplinary study of the relationships between popular, national, and contemporary global cultures and subcultures as they are experienced in everyday life. A diverse range of subjects address a distinctive set of concerns that include the production and consumption of cultural texts, cultural institutions, media cultures, the social impact of cultural power and its role in the formation of identities.</p> <p>Cultural studies at the University of Melbourne offers students an exciting and productive environment in which to acquire and develop essential skills in critical reading, analysis, and communication. The program is housed in the School of Culture and Communication and taught by staff from a number of Schools. It has developed from its inception in 1994 to become one of Australia's leading centres for cultural studies teaching and research. Academic staff are leaders in their field and dedicated to maintaining the program's international reputation. Students will benefit directly from the highest standards of research excellence and the commitment of staff to the development and use of innovative teaching practices and technologies such as multimedia. Cultural studies is particularly relevant for students who intend to pursue careers in the media, education, arts policy, advertising, creative industries, multimedia and other related fields. Students interested in expanding their interests and knowledge in cultural studies are provided with an articulated structure of higher degree options to continue their study at the University of Melbourne.</p>
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Course Structure & Available Subjects:	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <ul style="list-style-type: none"> # 2007 Diploma in Arts (http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html) # 2006 Diploma in Arts (http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html) # 2005 Diploma in Arts (http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html) # 2004 Diploma in Arts (http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html) # 2003 Diploma in Arts (http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html) <p>All pre-2008 Handbooks can be found - https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/)</p> <p>Subject Availability</p> <p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - http://handbook.unimelb.edu.au/ (http://handbook.unimelb.edu.au/)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p>
Entry Requirements:	NOTE: This course is in phase-out mode and is no longer accepting applications for admission.

Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .
Further Study:	There are a number of graduate diplomas and degrees at different levels offered in the area of cultural studies. These include Postgraduate Certificate in Arts (Cultural Studies); Postgraduate Diploma in Arts (Cultural Studies) as well as an MA by thesis and a PhD. Students wishing to apply for entry into the MA program should have an H1 or H2A honours degree (or equivalent) in a related discipline. Details of these courses are available in the Faculty of Arts Postgraduate Handbook and the School of Culture and Communication.
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Professional Accreditation:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Links to further information:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA