

## 319AN Diploma in Arts (Ancient and Medieval Studies)

<b>Year and Campus:</b>	2010 - Parkville
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 24 months part time.
<b>Coordinator:</b>	Dr Catherine KovesiEmail: <a href="mailto:c.kovesi@unimelb.edu.au">c.kovesi@unimelb.edu.au</a>
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )
<b>Course Overview:</b>	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts &amp; Music Student Centre</p> <p>The ancient, medieval and early modern studies program allows students to shape their subject choices according to an historical period as well as an academic discipline. Students completing one of the ancient, medieval and early modern studies majors will become aware of interdisciplinary links between subjects based in similar periods but in different disciplines. As well as providing a major area of study for BA students, the program also offers an interdisciplinary honours year that focuses on medieval studies, Renaissance studies, or early modern studies that may lead to postgraduate work. The program offers a flexible structure that presents a cluster of three programs within an ancient, medieval and early modern framework.</p>
<b>Objectives:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>
<b>Course Structure &amp; Available Subjects:</b>	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <p># <b>2007 Diploma in Arts</b> (<a href="http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html</a>)</p> <p># <b>2006 Diploma in Arts</b> (<a href="http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html</a>)</p> <p># <b>2005 Diploma in Arts</b> (<a href="http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html</a>)</p> <p># <b>2004 Diploma in Arts</b> (<a href="http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html</a>)</p> <p># <b>2003 Diploma in Arts</b> (<a href="http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html</a>)</p> <p>All pre-2008 Handbooks can be found -<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>)</p> <p>Subject Availability</p> <p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - <a href="http://handbook.unimelb.edu.au/">http://handbook.unimelb.edu.au/</a> (<a href="http://handbook.unimelb.edu.au/">http://handbook.unimelb.edu.au/</a>)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts &amp; Music Student Centre.</p>
<b>Entry Requirements:</b>	NOTE: This course is in phase-out mode and is no longer accepting applications for admission.
<b>Core Participation Requirements:</b>	<p>The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus</p>

	on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a> .
<b>Further Study:</b>	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>