

317AA Bachelor of Music and Bachelor of Laws

Year and Campus:	2010																																			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																			
Level:	Undergraduate																																			
Duration & Credit Points:																																				
Coordinator:	To be confirmed																																			
Contact:	For contact information, see: http://www.law.unimelb.edu.au or http://www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html)																																			
Course Overview:	The combined Bachelor of Music/Bachelor of Laws is designed for students to pursue their interests in both Law and Music.																																			
Objectives:	For the course objectives of the Bachelor of Laws, see http://handbook.unimelb.edu.au/view/2010/505-AA (http://handbook.unimelb.edu.au/view/2010/505-AA) For the course objectives of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2010/655-AA (http://handbook.unimelb.edu.au/view/2010/655-AA)																																			
Course Structure & Available Subjects:	<p>The combined degree is a six-year full-time (or equivalent part-time) study program administered by the Faculty of Music, with a minimum requirement of 600 points of study, 300 of which are to be completed in each Faculty.</p> <p>Students in combined degrees are required to deal with both faculties at many times throughout their course. Students who wish to change their Law subjects should contact the Faculty of Law. Similarly, music subject changes will be dealt with by the School of Music.</p>																																			
Subject Options:	<p>CThe BMus/LLB commenced phase out in 2007. Course structures are included for indicative purposes only.</p> <p>First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-147 Practical Study 1-1</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-148 Practical Study 1-2</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>MUSI10039 Aural Studies 1</td> <td>Semester 1, Semester 2</td> <td>3.1250</td> </tr> <tr> <td>730-111 Legal Method and Reasoning</td> <td>Summer</td> <td>12.50</td> </tr> <tr> <td>730-112 Principles of Public Law</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>730-113 Dispute Resolution</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>730-114 Torts</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table> <p>PLUS</p> <p>One Core Music History subject 12.500</p> <p>One Music Skills Elective 6.250</p> <p>Second Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20015 Practical Study 2-1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20016 Practical Study 2-2</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-147 Practical Study 1-1	Not offered 2010	12.50	740-148 Practical Study 1-2	Not offered 2010	12.50	MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250	730-111 Legal Method and Reasoning	Summer	12.50	730-112 Principles of Public Law	Not offered 2010	12.50	730-113 Dispute Resolution	Not offered 2010	12.50	730-114 Torts	Not offered 2010	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI20015 Practical Study 2-1	Semester 1, Semester 2	12.50	MUSI20016 Practical Study 2-2	Semester 1, Semester 2	12.50
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740-141 Music Techniques 1-1	Not offered 2010	12.50
730-212 Legal Theory	Not offered 2010	12.50
730-213 Obligations	Not offered 2010	12.50
730-214 Constitutional Law	Not offered 2010	12.50
730-215 Contracts	Not offered 2010	12.50

PLUS

Two Music Skills Electives 12.500

Third Year

Subject	Study Period Commencement:	Credit Points:
MUSI30028 Practical Study 3-1	Summer Term, Semester 1, Semester 2	12.50
MUSI30029 Practical Study 3-2	Summer Term, Semester 1, Semester 2	12.50
LAWS30003 Administrative Law	Semester 1	12.50
LAWS30004 Property	Semester 1	12.50
LAWS30005 Trusts	Semester 2	12.50
LAWS30006 Criminal Law and Procedure	Semester 1	12.50

PLUS

One Music Theory subject 12.500

Two Music Skills Electives 12.500

Fourth Year

Subject	Study Period Commencement:	Credit Points:
LAWS30008 Remedies	Semester 2	12.50
LAWS30009 Legal Ethics	February, Semester 2	12.50
LAWS30011 Corporations Law	Semester 1, Semester 2	12.50
LAWS30012 Evidence and Proof	February, Semester 1	12.50

PLUS

One Academic Music subject 12.500

Two Music History or Academic Elective subjects 25.000

Two Ensemble Electives 12.500

Fifth Year

One Academic Music Subject 12.50

One Music History or Academic Elective Subject 12.50

Academic or Applied Music Electives 25.00

Law Electives 50.00

Sixth Year

3rd Year Music Theory subject 12.50

Academic or Applied Music Electives 37.50

Law Electives 50.00

Music ElectivesFor music elective subject options, see <http://handbook.unimelb.edu.au/view/2010/655-AA>
(<http://handbook.unimelb.edu.au/view/2010/655-AA>)**BMus(Hons) within the BMus/LLB**

	<p>The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.</p> <p>Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.</p> <p>To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission. (Subject specific pre-requisites do not apply.) Students should consult a student advisor regarding eligibility and special permission requirements.</p> <ul style="list-style-type: none"> # Dissertation 37.50 # Music Performance 4-1 18.75 # Music Performance 4-2 18.75 # Composition 2-1 18.75 # Composition 2-2 18.75 # Composition 3-1 18.75 # Composition 3-2 18.75 # Practical Study 4-1* 12.50 # Practical Study 4-2* 12.50 <p>*Plus 1 academic/applied elective at 4th year level</p> <p>An overall honours result is calculated as follows:</p> <ul style="list-style-type: none"> # best 37.5 points of music subjects taken at 3rd year level; # best 37.5 points of music subjects taken at 4th year level; # the mark for each subject is weighted according to its point value in the course; # 4th year marks are weighted 2:1 against 3rd year marks; <p>Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</p>
Entry Requirements:	There will be no further entry into this course from 2007.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Further Study:	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)</p>

Graduate Attributes:	For the graduate attributes of Law students, see http://handbook.unimelb.edu.au/view/2010/505-AA For the graduate attributes of Music students, see http://handbook.unimelb.edu.au/view/2010/655-AA
Generic Skills:	For the generic skills of the Bachelor of Laws, see http://handbook.unimelb.edu.au/view/2010/505-AA (http://handbook.unimelb.edu.au/view/2010/505-AA) For the generic skills of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2010/655-AA (http://handbook.unimelb.edu.au/view/2010/655-AA)