

# 161CO Master of Music Studies by Coursework(Composition)

<b>Year and Campus:</b>	2010 - Parkville											
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>											
<b>Level:</b>	Graduate/Postgraduate											
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time. This course is available as full or part time.											
<b>Coordinator:</b>	Dr Stuart Greenbaum, Head of Composition											
<b>Contact:</b>	<p>VCA and Music Student Centre          234 St Kilda Rd, Southbank          Tel: +61 3 9685 9322          Fax: +61 3 9685 9358          Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> (<a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a>)</p> <p>School of Music - Parkville          Conservatorium Building          Tel: +61 3 8344 5256          Fax: +61 3 8344 5346          Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> (<a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a>)          Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> (<a href="http://www.bmus.unimelb.edu.au/">http://www.bmus.unimelb.edu.au/</a>) and  <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> (<a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a>)</p>											
<b>Course Overview:</b>	<p>The Master of Music Studies is a professional coursework degree, in which candidates can select a specialisation in musicology, ethnomusicology, performance/teaching, early music or composition, supported by appropriate advanced elective subjects as chosen by the candidate. Total weighting for the course is 100 points; the degree takes one year full-time (two years part-time) to complete.</p> <p>All candidates are required to complete satisfactorily a study in one of the specialisations, following the study plans detailed below.</p>											
<b>Objectives:</b>	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> <li># Have acquired a high standard and an advanced level of competency, skills and expertise relevant to their professional need;</li> <li># Have acquired appropriate ancillary skills in research and writing;</li> <li># Have expanded their knowledge of scholarship in music in a range of specialisations;</li> <li># Value and participate in projects requiring team-work;</li> <li># Recognise and respect the highest international standards in their chosen area of specialisation in music;</li> <li># Pursue an informed program of independent further study in their chosen area of specialisation in music;</li> <li># Have developed the capacity to apply the knowledge and experience gained in their training to the musical needs of society;</li> <li># Provide leadership in the profession in their chosen area of specialisation in music.</li> </ul>											
<b>Course Structure &amp; Available Subjects:</b>	Candidates enrolled in the Composition stream undertake the subjects listed below.											
<b>Majors/Minors/ Specialisations</b>	All candidates enrol in the following sequence of subjects:											
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90057 Composition Studies</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI90062 Composition Studies Seminar</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90057 Composition Studies	Semester 1, Semester 2	18.75	MUSI90062 Composition Studies Seminar	Semester 1, Semester 2	6.25
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	MUSI90055 Postgraduate Seminar	Semester 1, Semester 2	6.25															
Plus THREE of:																		
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Total points for course = 100																		
Students for whom English is a second language may also be required to take one of:																		
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<p>Students may also undertake subjects from the Intensive Mode stream of the Master of Music Studies within the Performance/Teaching stream. Please refer to <b>Master of Music Studies - Intensive Mode</b> (<a href="http://www.unimelb.edu.au/handbook/view/2010/161-IN">http://www.unimelb.edu.au/handbook/view/2010/161-IN</a>) for further details regarding subjects available in Intensive Mode.</p>																		
<p><b>Entry Requirements:</b></p>	<p>To be accepted into the Master of Music Studies students should normally have at least an H2A Honours year result in a Bachelor of Music or a Bachelor of Arts with a music major, or the equivalent to an Honours degree in terms of professional experience. In addition, acceptance into the Composition specialisation will be subject to the satisfactory assessment of a composition folio.</p> <p><b>Application Procedure</b></p> <p>Application forms are available via the School of Music website: <a href="http://www.music.unimelb.edu.au/future/forms/index.html">http://www.music.unimelb.edu.au/future/forms/index.html</a> (<a href="http://www.music.unimelb.edu.au/future/forms/index.html">http://www.music.unimelb.edu.au/future/forms/index.html</a>)</p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must also be provided.</p> <p><b>Folio</b></p> <p>Applicants for the Composition stream are required to submit a folio of original works with their application. The folio should comprise a number of works reflecting various compositional styles and media and should contain at least one sustained work of over 10 minutes' duration. Recordings of MIDI versions are acceptable, however it is advisable to submit at least one example of a live performance. Electro-Acoustic works should be submitted on CD.</p>																	
<p><b>Core Participation Requirements:</b></p>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>																	
<p><b>Graduate Attributes:</b></p>	<p>The University expects its postgraduate coursework graduates to have the following qualities and skills: An advanced understanding of the changing knowledge base in the specialist area; An ability to evaluate and synthesise the research and professional literature in the discipline; Advanced skills and techniques applicable to the discipline; Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach; Advanced competencies in areas of professional expertise and/or scholarship; A capacity to articulate their</p>																	

	<p>knowledge and understanding in oral and written presentations;An advanced understanding of the international context and sensitivities of the specialist area;An appreciation of the design, conduct and reporting of original research;A capacity to manage competing demands on time, including self-directed project work;A profound respect for truth and intellectual integrity, and for the ethics of scholarship;An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area;The capacity to value and participate in projects which require team-work;An understanding of the significance and value of their knowledge to the wider community (including business and industry);A capacity to engage where appropriate with issues in contemporary society; andWhere appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.</p>
<b>Generic Skills:</b>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>