

Social Theory

Year and Campus:	2010																																										
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Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																										
Overview:	see course overview																																										
Objectives:	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> # acquire knowledge of the background necessary to proceed to research work in social theory; # develop an ability to proceed to original work in the subject; # acquire the formal qualifications necessary to proceed to masters level work in social theory. 																																										
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # At least two core subjects in Social Theory # Up to three elective subjects Total 100 points - subjects are 12.5 points each, unless indicated otherwise.																																										
Subject Options:	<p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40004 Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40003 The Critical Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-532 Reading Texts in Social Theory</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PHIL40002 Recent European Philosophy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-415 Migrancy, Home and Exile</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SOTH40004 Social Theory Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	SOTH40003 The Critical Imagination	Semester 1	12.50	SOTH40001 Theories of Modernity	Semester 2	12.50	SOTH40002 Imagined Societies	Semester 2	12.50	136-532 Reading Texts in Social Theory	Not offered 2010	12.50	Subject	Study Period Commencement:	Credit Points:	PHIL40002 Recent European Philosophy	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Semester 1	12.50	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	GEND40003 Gender in Cross-Cultural Perspective	Semester 2	12.50	121-415 Migrancy, Home and Exile	Not offered 2010	12.50
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Links to further information:	http://www.pasi.unimelb.edu.au/																																										
Related Course(s):	Postgraduate Diploma in Arts																																										