

History

Year and Campus:	2010																																																						
Coordinator:	Dr Catherine Kovesi School of Historical Studies Email: c.kovesi@unimelb.edu.au																																																						
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																						
Overview:	see course overview																																																						
Objectives:	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> # demonstrate a sound understanding of the main developments in past and contemporary historical theory; # understand the issues involved in debates about historical knowledge; # become acquainted with the contemporary debates about the relationship of historical theory to other areas of social enquiry. 																																																						
Structure & Available Subjects:	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # Electives (62.5 points) Total 100 points - subjects are 12.5 points each, unless indicated otherwise.																																																						
Subject Options:	<p>Thesis subject Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST40028 History Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST40006 Major Issues in Roman History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40008 Memory and Violence in Ireland</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>INTS90004 Cosmopolitanism: Beyond Multiculturalism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST90023 The Writing of Australian History</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40032 American Publics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40030 History for Historians</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40010 Secret Life of Things: Material Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST40031 Famine in Historical Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-422 Asia in Paradigms of World History</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>HIST40027 New Histories of Australian Politics</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90014 Gender: Representations and Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90029 Fascist Europe</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90028 Medieval Manuscripts & Early Print</td> <td>August</td> <td>12.50</td> </tr> <tr> <td>HIST90025 Postcolonial and Indigenous Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	HIST40028 History Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	HIST40006 Major Issues in Roman History	Semester 1	12.50	HIST40008 Memory and Violence in Ireland	Semester 1	12.50	INTS90004 Cosmopolitanism: Beyond Multiculturalism	Semester 1	12.50	HIST90023 The Writing of Australian History	Semester 1	12.50	HIST40032 American Publics	Semester 1	12.50	HIST40030 History for Historians	Semester 1	12.50	CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50	HIST40031 Famine in Historical Perspective	Semester 1	12.50	131-422 Asia in Paradigms of World History	Not offered 2010	12.50	HIST40027 New Histories of Australian Politics	Semester 2	12.50	HIST90014 Gender: Representations and Histories	Semester 2	12.50	AUST90007 Imaging Australian Spaces	Semester 2	12.50	HIST90029 Fascist Europe	Semester 2	12.50	HIST90028 Medieval Manuscripts & Early Print	August	12.50	HIST90025 Postcolonial and Indigenous Histories	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																																																					
HIST40028 History Thesis	Semester 1, Semester 2	18.75																																																					
Subject	Study Period Commencement:	Credit Points:																																																					
HIST40006 Major Issues in Roman History	Semester 1	12.50																																																					
HIST40008 Memory and Violence in Ireland	Semester 1	12.50																																																					
INTS90004 Cosmopolitanism: Beyond Multiculturalism	Semester 1	12.50																																																					
HIST90023 The Writing of Australian History	Semester 1	12.50																																																					
HIST40032 American Publics	Semester 1	12.50																																																					
HIST40030 History for Historians	Semester 1	12.50																																																					
CULS40010 Secret Life of Things: Material Culture	Semester 1	12.50																																																					
HIST40031 Famine in Historical Perspective	Semester 1	12.50																																																					
131-422 Asia in Paradigms of World History	Not offered 2010	12.50																																																					
HIST40027 New Histories of Australian Politics	Semester 2	12.50																																																					
HIST90014 Gender: Representations and Histories	Semester 2	12.50																																																					
AUST90007 Imaging Australian Spaces	Semester 2	12.50																																																					
HIST90029 Fascist Europe	Semester 2	12.50																																																					
HIST90028 Medieval Manuscripts & Early Print	August	12.50																																																					
HIST90025 Postcolonial and Indigenous Histories	Semester 2	12.50																																																					

	HIST90027 Middle Eastern Wars: Jihad & Resistance	Semester 2	12.50
	HIST90026 History, Memory and Violence in Asia	Semester 2	12.50
	HIST90024 International History	Semester 2	12.50
	131-412 Jews and Money: Myth and Historiography	Not offered 2010	12.50
	131-463 World War Two in Asia and the Pacific	Not offered 2010	12.50
	131-553 International Relations from 1945	Not offered 2010	12.50
	102-497 A Century of Australian Social Policy	Not offered 2010	12.50
	131-704 The Medieval and Renaissance Body	Not offered 2010	12.50
	131-702 History Practice: Materials and Methods	Not offered 2010	12.50
	131-406 Aspects of Stalinism	Not offered 2010	12.50
	131-419 The Troubles in Northern Ireland 1968-98	Not offered 2010	12.50
	131-454 Art, Family & Politics: The Renaissance	Not offered 2010	12.50
Links to further information:	http://www.historical-studies.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		