

German

Year and Campus:	2010																															
Coordinator:	Leo Kretzenbacher School of Languages and Linguistics Email: heinz@unimelb.edu.au																															
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																															
Overview:	see course overview																															
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # engage in sophisticated discourse in German; # enhance their reading comprehension of the language and their written and spoken command of German; # enhance the ability to discuss, analyse and evaluate complex ideas in German; # become acquainted with recent critical theory and methodology. 																															
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis of 10 000 words written in German or 12 000 words in English (37.5 points) # five elective subjects (62.5 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Students must discuss the choice of electives with the coordinator or German convener before enrolling.</p>																															
Subject Options:	<p>Thesis subject Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM40013 German Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GERM40005 In the Shadow of the Holocaust</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>126-473 Heinrich von Kleist's Prose Fiction</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>GERM40010 German Honours Language</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GERM40002 German 4: Research Project</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MULT40007 Special Research Topics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40002 Seminars in Languages and Linguistics A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40003 Seminars in Languages and Linguistics B</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	GERM40013 German Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	GERM40005 In the Shadow of the Holocaust	Semester 1	12.50	126-473 Heinrich von Kleist's Prose Fiction	Not offered 2010	12.50	GERM40010 German Honours Language	Semester 2	12.50	GERM40002 German 4: Research Project	Semester 1, Semester 2	12.50	MULT40007 Special Research Topics	Semester 1, Semester 2	12.50	EURO40002 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50	EURO40003 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50
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Links to further information:	http://www.languages.unimelb.edu.au/																															
Related Course(s):	Postgraduate Diploma in Arts																															