

Gender Studies

Year and Campus:	2010																																											
Coordinator:	Dr Maree Parady School of Philosophy, Anthropology and Social Inquiry Email: mparady@unimelb.edu.au																																											
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																											
Overview:	see course overview																																											
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # demonstrate a sound understanding of recent developments in feminist theory and practices; # understand the issues involved in debates about feminist knowledge; # develop an understanding of contemporary feminist debates about gender politics, self and subjectivity and the relationship of these debates to other areas of social inquiry. 																																											
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis 12,000 words (37.5 points) # one compulsory subject (12.5 points) # four elective subjects (50 points) <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> <p>Students must consult the course coordinator to have their subject selection approved prior to enrolment at the Faculty Office. Applicants should note that they must satisfy any prerequisite as set, before being allowed to enrol in any subjects.</p>																																											
Subject Options:	<p>Thesis subject Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40001 Gender Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS40004 Justice, Democracy and Difference</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS40015 Women in Global Politics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND40002 Gender Studies Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	GEND40001 Gender Studies Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CULS40006 Cultural Studies in Asia	Semester 1	12.50	POLS40004 Justice, Democracy and Difference	Semester 1	12.50	POLS40015 Women in Global Politics	Semester 1	12.50	GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.50	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50	AHIS40007 The Artist's Body	Semester 2	12.50	SCRN40002 Contemporary Film Theory	Semester 2	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 2	12.50	ENGL40001 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																																										
GEND40001 Gender Studies Thesis	Semester 1, Semester 2	18.75																																										
Subject	Study Period Commencement:	Credit Points:																																										
GEND40003 Gender in Cross-Cultural Perspective	Semester 2	12.50																																										
Subject	Study Period Commencement:	Credit Points:																																										
CULS40006 Cultural Studies in Asia	Semester 1	12.50																																										
POLS40004 Justice, Democracy and Difference	Semester 1	12.50																																										
POLS40015 Women in Global Politics	Semester 1	12.50																																										
GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.50																																										
GEND90007 Rethinking Rights and Global Development	Semester 2	12.50																																										
AHIS40007 The Artist's Body	Semester 2	12.50																																										
SCRN40002 Contemporary Film Theory	Semester 2	12.50																																										
SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 2	12.50																																										
ENGL40001 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50																																										

	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	DEVT40005 Research Methods for Development	Semester 2	12.50
	DEVT40006 Gender Issues in Development	Semester 2	12.50
	POPH90066 Women and Global Health	July	12.50
	HIST90014 Gender: Representations and Histories	Semester 2	12.50
	DEVT50001 Development, Culture and Conflict	Semester 2	12.50
	PHIL40003 Topics in Moral Psychology	Semester 2	12.50
	HIST90014 Gender: Representations and Histories	Semester 2	12.50
	SOTH40001 Theories of Modernity	Semester 2	12.50
	ASIA90001 Human Rights in Southeast Asia	Semester 2	12.50
	SOTH40002 Imagined Societies	Semester 2	12.50
	106-428 Media, Politics and Cultural Diaspora	Not offered 2010	12.50
	106-436 Queer Theory Ten Years On	Not offered 2010	12.50
Links to further information:	http://www.pasi.unimelb.edu.au/		
Related Course(s):	Postgraduate Diploma in Arts		