

English

Year and Campus:	2010																																																		
Coordinator:	Dr Jennifer Rutherford School of Culture and Communication Email: jru@unimelb.edu.au																																																		
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																		
Overview:	See course objectives																																																		
Objectives:	<p>Students who complete the postgraduate diploma should:</p> <ul style="list-style-type: none"> # experience recent developments in literary studies; # develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; and # gain expertise equivalent to an honours degree in a particular specialist area of study. 																																																		
Structure & Available Subjects:	<p>The Postgraduate Diploma in Arts in this area of specialisation requires:</p> <ul style="list-style-type: none"> # Thesis subject (37.5 points) # one compulsory subject (12.5 points) # four elective subjects (50 points) <p>Total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																																																		
Subject Options:	<p>Thesis subject: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40019 English Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Compulsory subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT40004 Research Principles and Practices</td> <td>March, July</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects: 50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-467 Latin Paleography and Codicology</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>THTR40005 Postmodern Theatre</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40004 The Libertine Moment</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 The Black Presence in American Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL40019 English Thesis	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	MULT40004 Research Principles and Practices	March, July	12.50	Subject	Study Period Commencement:	Credit Points:	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50	106-467 Latin Paleography and Codicology	Not offered 2010	12.50	ENGL40003 Medieval Temporalities	March	12.50	THTR40005 Postmodern Theatre	Semester 1	12.50	ENGL40004 The Libertine Moment	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40011 Dickens and the Condition of England	Semester 1	12.50	ENGL40015 The Black Presence in American Fiction	Semester 2	12.50	ENGL40001 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	ENGL40008 Genre Interventions	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																																																	
ENGL40019 English Thesis	Semester 1, Semester 2	18.75																																																	
Subject	Study Period Commencement:	Credit Points:																																																	
MULT40004 Research Principles and Practices	March, July	12.50																																																	
Subject	Study Period Commencement:	Credit Points:																																																	
ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50																																																	
106-467 Latin Paleography and Codicology	Not offered 2010	12.50																																																	
ENGL40003 Medieval Temporalities	March	12.50																																																	
THTR40005 Postmodern Theatre	Semester 1	12.50																																																	
ENGL40004 The Libertine Moment	Semester 1	12.50																																																	
CULS40005 Subcultural Studies	Semester 1	12.50																																																	
ENGL40011 Dickens and the Condition of England	Semester 1	12.50																																																	
ENGL40015 The Black Presence in American Fiction	Semester 2	12.50																																																	
ENGL40001 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50																																																	
ENGL40007 Romanticism and Modernity	Semester 2	12.50																																																	
ENGL40008 Genre Interventions	Semester 2	12.50																																																	

	ENGL40010 Literary Pleasure	Semester 2	12.50
	HIST90028 Medieval Manuscripts & Early Print	August	12.50
	106-454 Melancholy in Australian Literature	Not offered 2010	12.50
	106-459 Postcolonial Writing and Theory	Not offered 2010	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/english-literary/		
Related Course(s):	Postgraduate Diploma in Arts		