

# Cinema Studies

<b>Year and Campus:</b>	2010																																	
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<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																																	
<b>Overview:</b>	see course overview																																	
<b>Objectives:</b>	Students who complete the postgraduate diploma should: <ul style="list-style-type: none"> <li># acquire the ability to prepare an original piece of research;</li> <li># gain an in-depth knowledge of theories and methodologies about cinema;and</li> <li># develop an ability to analyse the critical reception of films.</li> </ul>																																	
<b>Structure &amp; Available Subjects:</b>	The Postgraduate Diploma in Arts in this area of specialisation requires: <ul style="list-style-type: none"> <li># Thesis 12000 words (37.5 points)</li> <li># elective subjects totalling 62.5 points</li> </ul> Total 100 points subjects are 12.5 points each, unless indicated otherwise.																																	
<b>Subject Options:</b>	<p><b>Thesis subject:</b> Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40012 Cinema Studies Thesis</td> <td>March, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p><b>Elective subjects:</b> 62.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40006 Hitchcock, Film and Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-432 Melodrama, Class and the Cinema</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCRN40012 Cinema Studies Thesis	March, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	SCRN40006 Hitchcock, Film and Art	Semester 1	12.50	107-409 Indigenous Photography, New Media, Film	Not offered 2010	12.50	SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 1	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 2	12.50	SCRN40002 Contemporary Film Theory	Semester 2	12.50	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50	107-432 Melodrama, Class and the Cinema	Not offered 2010	12.50
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<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/screen-studies/">http://www.culture-communication.unimelb.edu.au/screen-studies/</a>																																	
<b>Related Course(s):</b>	Postgraduate Diploma in Arts																																	