

Linguistics and Applied Linguistics

Year and Campus:	2010																										
Coordinator:	Associate Professor Lesley Stirlinglesleyfs@unimelb.edu.au																										
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Overview:	Linguistics is the study of language in all its aspects including its structure, its diversity, how it changes and evolves, how people learn and make use of it to communicate, and how it is implicated in relations of power. It provides students with an insight into the most fundamental of all human faculties, develops strong analytical skills and a foundation for work in many diverse areas.																										
Objectives:	See course objectives																										
Structure & Available Subjects:	<p>A specialisation in Linguistics and Applied Linguistics in the Graduate Diploma of Arts consists of:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Level 1 Linguistics and Applied Linguistics subject (12.5 points) <p><i>Level 2</i></p> <p>Three level 2 Linguistics And Applied Linguistics subjects including:</p> <ul style="list-style-type: none"> # Phonetics (12.5 points) # Syntax (12.5 points) # One elective subject (12.5 points) <p><i>Level 3</i></p> <p>Three level 3 Linguistics and Applied Linguistics subjects, including:</p> <ul style="list-style-type: none"> # the compulsory level 3 subject, <i>Exploring Linguistic Diversity</i> (12.5 points) # Two elective subjects (25 points) <p>Total 100 points</p>																										
Subject Options:	<p>Linguistics and Applied Linguistics Level 1 Subjects: 12.5 points (one only)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LING10001 The Secret Life of Language</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>LING10002 Intercultural Communication</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Linguistics and Applied Linguistics: Level 2 Compulsory subjects: 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LING20005 Phonetics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>LING20006 Syntax</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Linguistics and Applied Linguistics Level 3 Compulsory Subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>LING30001 Exploring Linguistic Diversity</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Linguistics and Applied Linguistics: Level 2 Electives Choose 1 subject (12.5 points)</p>			Subject	Study Period Commencement:	Credit Points:	LING10001 The Secret Life of Language	Semester 1	12.50	LING10002 Intercultural Communication	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	LING20005 Phonetics	Semester 1	12.50	LING20006 Syntax	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	LING30001 Exploring Linguistic Diversity	Semester 2	12.50
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Subject	Study Period Commencement:	Credit Points:
LING20011 Grammar of English	Semester 1	12.50
LING20010 Language, Society and Culture	Semester 2	12.50
LING20009 Language in Aboriginal Australia	Semester 1	12.50
LING20003 Second Language Learning and Teaching	Semester 2	12.50
LING20012 Language and Media	March	12.50
EURO20001 Language and Society in Europe	Semester 1	12.50
Linguistics and Applied Linguistics: Level 3 Electives Choose three subjects (37.5 points)		
Subject	Study Period Commencement:	Credit Points:
LING30007 Semantics	Semester 1	12.50
LING30013 Morphology	Semester 1	12.50
LING30002 Phonology	Semester 2	12.50
672-392 First Language Acquisition	Not offered 2010	12.50
672-394 Discourse & Pragmatics	Not offered 2010	12.50
LING30011 Computer Mediated Communication	Semester 2	12.50
LING30012 Language and Identity	Semester 1	12.50
EURO30001 Language and Society in Europe	Semester 1	12.50
Links to further information:	http://www.languages.unimelb.edu.au/	
Related Course(s):	Graduate Diploma in Arts	