

# History

<b>Year and Campus:</b>	2010																																									
<b>Coordinator:</b>	Professor Elizabeth Malcolm																																									
<b>Contact:</b>	<b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> <b><a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (<a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a>)</b>																																									
<b>Overview:</b>	This History curriculum is an engaging and dynamic program offering students the opportunity to extend their knowledge and understanding of historical interests in a range of diverse contexts, as well as to develop their capacity to analyse, think critically and communicate effectively. The School of Historical Studies offers both flexibility and focus, covering a diversity of times, places and themes, from Ancient Rome to modern Indonesia, which reflect the latest developments in historical research and vocational practice.																																									
<b>Objectives:</b>	See course objectives																																									
<b>Structure &amp; Available Subjects:</b>	A specialisation in Art History in the Graduate Diploma of Arts consists of: <i>Level 1</i> # one First Year History subject (12.5 points) <i>Level 2</i> # 37.5 points of the level 2 subjects <i>Level 3</i> # 50 points of the level 3 subjects, including the compulsory subject - Making History (12.5 points) Total 100 points																																									
<b>Subject Options:</b>	<p><b>Level 1 History Subjects</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST10005 Age of Revolutions: America and France</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST10006 Making Sense of America: U.S. Since 1945</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST10007 Medieval Plague, War and Heresy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST10008 The World That Made Us: 1945 to Today</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST10001 Contesting Australia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANCW10001 Ancient Egypt and Mesopotamia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANCW10002 Myth, Art and Empire: Greece and Rome</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST10009 A History of Israel: Good Bad &amp; Disputed</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Level 2 History Subjects</b> 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HIST20001 Searching for the American Dream</td> <td>June</td> <td>25</td> </tr> <tr> <td>HIST20007 The Rise and Fall of the Roman Republic</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-044 Renaissance Nuremberg &amp; Central Europe</td> <td>Not offered 2010</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	HIST10005 Age of Revolutions: America and France	Semester 1	12.50	HIST10006 Making Sense of America: U.S. Since 1945	Semester 2	12.50	HIST10007 Medieval Plague, War and Heresy	Semester 2	12.50	HIST10008 The World That Made Us: 1945 to Today	Semester 1	12.50	AUST10001 Contesting Australia	Semester 1	12.50	ANCW10001 Ancient Egypt and Mesopotamia	Semester 1	12.50	ANCW10002 Myth, Art and Empire: Greece and Rome	Semester 2	12.50	HIST10009 A History of Israel: Good Bad & Disputed	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	HIST20001 Searching for the American Dream	June	25	HIST20007 The Rise and Fall of the Roman Republic	Semester 1	12.50	131-044 Renaissance Nuremberg & Central Europe	Not offered 2010	25
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HIST20010 Great Empires of Islamic Civilisation	Semester 2	12.50
131-051 Aboriginal Histories	Not offered 2010	12.50
HIST20013 The Holocaust & Genocide	Semester 1	12.50
HIST20019 The Graeco-Roman City in Antiquity	January	25
HIST20020 Asia, the Pacific & the West in History	March	12.50
HIST20034 Modern Southeast Asia	Semester 1	12.50
HIST20035 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
HIST20046 Controversies in Australian History	March	12.50
AUST20001 Australia and America	Semester 1, Semester 2	12.50
AUST20002 Exploring Central Australia	Semester 2	12.50
ANCW20008 Augustan Rome	Semester 2	12.50
CHIN20007 Chinese Studies: Culture and Empire	Semester 1	12.50
HIST20059 U.S. History to 1941: Claiming Freedom	Semester 2	12.50
ANCW20003 Egypt Under the Pharaohs	Semester 1	12.50
131-276 Medieval and Renaissance Europe	Not offered 2010	12.50
HIST20060 Total War in Europe: World War Two	Semester 2	12.50
AUST20007 Australia Now	Semester 1, Semester 2	12.50
AUST20005 Migrant Nation: Culture and Identity	Semester 1	12.50
HIST20025 Witches and Witch Hunting in Europe	Semester 1	12.50
HIST20043 The USA & the World: Democracy and Empire	Semester 1	12.50
HIST20063 Making the Global World: 1750-2001	Semester 1	12.50
HIST20064 The Russian Revolution 1890-1924	Semester 2	12.50
HIST20052 Venice and Cultures of Consumption	January	12.50

### History Level 3 Compulsory Subject

Subject	Study Period Commencement:	Credit Points:
HIST30060 Making History	Semester 2	12.50

### Level 3 History Subjects

37.5 points

Subject	Study Period Commencement:	Credit Points:
HIST30001 Searching for the American Dream	June	25
HIST30006 The Renaissance in Italy	Semester 1	12.50
HIST30007 Imperial Rome: Mediterranean Superpower	Semester 2	12.50
671-377 Renaissance Nuremberg & Central Europe	Not offered 2010	25
HIST30010 Hitler's Germany	July	12.50

	HIST30014 Making China Modern	Semester 2	12.50
	HIST30015 The Modern Middle East	Semester 1	12.50
	HIST30018 The Graeco-Roman City in Antiquity	January	25
	HIST30019 Asia, the Pacific & the West in History	March	12.50
	673-393 Power, Identity and Jewish History	Not offered 2010	12.50
	HIST30048 Ireland Down Under	Semester 1	12.50
	AUST30003 Exploring Central Australia	Semester 2	12.50
	AUST30004 Witness: War and the Australian Media	Semester 1	12.50
	670-310 From Mateship to Mardi Gras	Not offered 2010	12.50
	CHIN30002 Taiwan & Beyond: Chinese Settler Culture	Semester 1	12.50
	HIST30034 The Crusades	Semester 1	12.50
	HIST30026 The History of the Arab-Israeli Conflict	Semester 2	12.50
	ANCW30016 From Pericles to Cleopatra	Semester 1	12.50
	ANCW30002 New Kingdom Egypt, the Aegean & the East	Semester 2	12.50
	HIST30061 Transitional Europe, 1815 to the Present	Semester 2	12.50
	HIST30059 Race in America	Semester 2	12.50
	HIST30004 A History of Sexualities	Semester 2	12.50
	HIST30022 Age of Stalin 1924 - 1953	Semester 1	12.50
	HIST30056 Colonising Australia	Semester 1	12.50
	HIST30058 Remaking Australia: Change Since 1900	Semester 2	12.50
	HIST30051 Venice and Cultures of Consumption	January	12.50
<b>Links to further information:</b>	<a href="http://www.historical-studies.unimelb.edu.au/">http://www.historical-studies.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts		