

# Anthropology and Social Theory

<b>Year and Campus:</b>	2010																																																		
<b>Coordinator:</b>	Dr Monica MinegalEmail:mmam@unimelb.edu.au																																																		
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <b>arts-gradstudies@unimelb.edu.au</b> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																																		
<b>Overview:</b>	See course overview																																																		
<b>Objectives:</b>	See course objectives																																																		
<b>Structure &amp; Available Subjects:</b>	<ul style="list-style-type: none"> <li># One compulsory subject (12.5 points)</li> <li># minimum one core subject from list A (12.5 points)</li> <li># minimum three core subjects from list B (37.5 points)</li> <li># maximum three elective subjects (37.5 points)</li> </ul> Total 100 points																																																		
<b>Subject Options:</b>	<p><b>Compulsory subject:</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH30013 Theory &amp; the Anthropological Imagination</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Core subjects list A:</b> minimum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH20002 Modernity Revolution to Social Movements</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH30001 Critical Theories</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Core subjects list B:</b> minimum 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20007 Working with Value</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Sexing the Self</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH20011 Ethnic Nationalism and the Modern World</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30003 The Human Cosmos</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH30004 Sentiments and Structures</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH30005 Power, Ideology and Inequality</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects:</b> maximum 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-063 Culture Change and Protest Movements</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ANTH30013 Theory & the Anthropological Imagination	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	SOTH20002 Modernity Revolution to Social Movements	Semester 1	12.50	SOTH30001 Critical Theories	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20007 Working with Value	Semester 1	12.50	ANTH20008 Sexing the Self	Semester 2	12.50	ANTH20011 Ethnic Nationalism and the Modern World	Semester 2	12.50	ANTH30003 The Human Cosmos	Semester 2	12.50	ANTH30004 Sentiments and Structures	Semester 1	12.50	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	121-063 Culture Change and Protest Movements	Not offered 2010	12.50	GEND20001 Sex, Gender and Power	Semester 2	12.50
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	GEOG20008 Inside the City of Diversity	Semester 2	12.50
	GEND20003 Genders, Bodies, Borders	Semester 1	12.50
	136-076 Social Theory and Political Analysis	Not offered 2010	12.50
	161-203 Engaging the World in Theory & Practice	Not offered 2010	12.50
	PHIL20038 Nietzsche and Critics	Semester 1	12.50
	DEVT20001 Development and the Third World	Semester 2	12.50
	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50
	SOLS30001 Law in Social Theory	Semester 1	12.50
	CRIM30006 Crime and Culture	Semester 1	12.50
	ANTH30009 Redefining Nature	Semester 2	12.50
	SOTH30004 Psychoanalysis and Social Theory	Semester 1	12.50
	PHIL30024 From Hermeneutics to Derrida	Semester 1	12.50
	ANTH30010 Evolution of Consciousness	Semester 1	12.50
<b>Links to further information:</b>	<a href="http://www.pasi.unimelb.edu.au/">http://www.pasi.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts		