

Gender Studies

Year and Campus:	2010																																																																	
Coordinator:	Dr Maree ParadyEmail: mparady@unimelb.edu.au																																																																	
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																																	
Overview:	See course overview																																																																	
Objectives:	See course objectives																																																																	
Structure & Available Subjects:	Specialisation Requirements: # one core subject # three elective subjects Total 50 points																																																																	
Subject Options:	Core subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> Elective subjects <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST20025 Witches and Witch Hunting in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HPSC20009 Cybersociety</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS20011 Sexual Politics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST20005 Migrant Nation: Culture and Identity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30012 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Sexing the Self</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CICU20017 Lifestyle and Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HPSC20010 Intimacy and Technology</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOCI20006 Sociology of the Body</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST30004 A History of Sexualities</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>POLS30015 International Gender Politics</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	GEND20001 Sex, Gender and Power	Semester 2	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50	HIST20025 Witches and Witch Hunting in Europe	Semester 1	12.50	HPSC20009 Cybersociety	Semester 1	12.50	POLS20011 Sexual Politics	Semester 1	12.50	AUST20005 Migrant Nation: Culture and Identity	Semester 1	12.50	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50	GEND20001 Sex, Gender and Power	Semester 2	12.50	ANTH20008 Sexing the Self	Semester 2	12.50	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50	HPSC20010 Intimacy and Technology	Semester 2	12.50	SOCI20006 Sociology of the Body	Semester 2	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	HIST30004 A History of Sexualities	Semester 2	12.50	POLS30015 International Gender Politics	Semester 2	12.50
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	670-310 From Mateship to Mardi Gras	Not offered 2010	12.50
	671-316 Women in Arabic and Islamic Literature	Not offered 2010	12.50
Links to further information:	http://www.pasi.unimelb.edu.au/gender/		
Related Course(s):	Graduate Certificate in Arts		