

Art History

Year and Campus:	2010																																							
Coordinator:	Dr Alison Inglisasi@unimelb.edu.au																																							
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																							
Overview:	See course overview																																							
Objectives:	See course objectives																																							
Structure & Available Subjects:	<p>Specialisation Requirements:</p> <p># 50 points elective subjects with no more than 12.5 points at first-year level Total 50 points</p>																																							
Subject Options:	<p>First year subjects maximum 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS10001 Art History: Theory and Controversy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS10002 Modern Art: The Politics of the New</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Other elective subjects minimum 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS20011 Renaissance Art in Florence and Venice</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20016 Art and Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS30005 Contemporary Aboriginal Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS30007 Avant-Garde and Postmodern Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS20002 Australian Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS20007 Contemporary Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS30002 Art Abroad</td> <td>June</td> <td>25</td> </tr> <tr> <td>AHIS20018 Art, Market and Methods</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS30003 Baroque Art in Polycentric Europe</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AHIS10001 Art History: Theory and Controversy	Semester 1	12.50	AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.50	AHIS20016 Art and Revolution	Semester 1	12.50	AHIS30005 Contemporary Aboriginal Art	Semester 1	12.50	AHIS30007 Avant-Garde and Postmodern Art	Semester 1	12.50	AHIS20002 Australian Art	Semester 2	12.50	AHIS20007 Contemporary Art	Semester 2	12.50	AHIS30002 Art Abroad	June	25	AHIS20018 Art, Market and Methods	Semester 2	12.50	AHIS30003 Baroque Art in Polycentric Europe	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																																						
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50																																						
AHIS10002 Modern Art: The Politics of the New	Semester 2	12.50																																						
Subject	Study Period Commencement:	Credit Points:																																						
AHIS20011 Renaissance Art in Florence and Venice	Semester 1	12.50																																						
AHIS20016 Art and Revolution	Semester 1	12.50																																						
AHIS30005 Contemporary Aboriginal Art	Semester 1	12.50																																						
AHIS30007 Avant-Garde and Postmodern Art	Semester 1	12.50																																						
AHIS20002 Australian Art	Semester 2	12.50																																						
AHIS20007 Contemporary Art	Semester 2	12.50																																						
AHIS30002 Art Abroad	June	25																																						
AHIS20018 Art, Market and Methods	Semester 2	12.50																																						
AHIS30003 Baroque Art in Polycentric Europe	Semester 2	12.50																																						
Links to further information:	http://www.culture-communication.unimelb.edu.au/art-history/																																							
Related Course(s):	Graduate Certificate in Arts																																							