

Gender Studies

Year and Campus:	2010																																																														
Coordinator:	Dr Maree Pardympany@unimelb.edu.au																																																														
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) www.arts.unimelb.edu.au/about/contact.html arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																														
Overview:	See course overview																																																														
Objectives:	See course objectives																																																														
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # one compulsory subject (12.5 points) # three elective subjects (37.5 points) Total 50 points																																																														
Subject Options:	Compulsory subject: 12.5 points <table border="1" data-bbox="389 819 1485 965"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> Electives: 37.5 points <table border="1" data-bbox="389 1021 1485 2078"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS40004 Justice, Democracy and Difference</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS40015 Women in Global Politics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND40002 Gender Studies Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90014 Gender: Representations and Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DEVT40006 Gender Issues in Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DEVT50001 Development, Culture and Conflict</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>POPH90066 Women and Global Health</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>PHIL40003 Topics in Moral Psychology</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ASIA90001 Human Rights in Southeast Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	GEND40003 Gender in Cross-Cultural Perspective	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	CULS40006 Cultural Studies in Asia	Semester 1	12.50	POLS40004 Justice, Democracy and Difference	Semester 1	12.50	POLS40015 Women in Global Politics	Semester 1	12.50	GEND40002 Gender Studies Reading Course	Semester 1, Semester 2	12.50	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50	AHIS40007 The Artist's Body	Semester 2	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 2	12.50	SCRN40002 Contemporary Film Theory	Semester 2	12.50	ENGL40001 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	HIST90014 Gender: Representations and Histories	Semester 2	12.50	DEVT40006 Gender Issues in Development	Semester 2	12.50	DEVT50001 Development, Culture and Conflict	Semester 2	12.50	POPH90066 Women and Global Health	July	12.50	PHIL40003 Topics in Moral Psychology	Semester 2	12.50	SOTH40001 Theories of Modernity	Semester 2	12.50	ASIA90001 Human Rights in Southeast Asia	Semester 2	12.50
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	SOTH40002 Imagined Societies	Semester 2	12.50
	106-428 Media, Politics and Cultural Diaspora	Not offered 2010	12.50
	106-436 Queer Theory Ten Years On	Not offered 2010	12.50
Links to further information:	http://www.pasi.unimelb.edu.au/gender/		
Related Course(s):	Postgraduate Certificate in Arts		