

French

Year and Campus:	2010																																										
Coordinator:	Dr Jacqueline Duttonjld@unimelb.edu.au																																										
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) http://www.arts.unimelb.edu.au/about/contact.html arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																										
Overview:	See course overview																																										
Objectives:	See course objectives																																										
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # one compulsory subject (12.5 points) # three elective subjects (37.5 points) Total 50 points																																										
Subject Options:	<p>Compulsory subject: 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN40005 French IV: Honours Language I</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-415 The Sociolinguistics of French</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>116-432 French Cinema and Society</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>MULT40005 Special Research Subject A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>116-451 Contemporary French Fiction</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>116-452 Introduction to European Critical Theory</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>116-454 Special Research Subject B</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>FREN40004 Espaces Francophones</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>116-472 French Orientalisms</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>EURO40002 Seminars in Languages and Linguistics A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40003 Seminars in Languages and Linguistics B</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>116-471 French IV: Honours Language II</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN40005 French IV: Honours Language I	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	116-415 The Sociolinguistics of French	Not offered 2010	12.50	116-432 French Cinema and Society	Not offered 2010	12.50	MULT40005 Special Research Subject A	Semester 1	12.50	116-451 Contemporary French Fiction	Not offered 2010	12.50	116-452 Introduction to European Critical Theory	Not offered 2010	12.50	116-454 Special Research Subject B	Not offered 2010	12.50	FREN40004 Espaces Francophones	Semester 2	12.50	116-472 French Orientalisms	Not offered 2010	12.50	EURO40002 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50	EURO40003 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50	116-471 French IV: Honours Language II	Not offered 2010	12.50
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Related Course(s):	Postgraduate Certificate in Arts																																										