

English

Year and Campus:	2010																																																		
Coordinator:	Dr Jennifer Rutherfordjru@unimelb.edu.au																																																		
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) www.arts.unimelb.edu.au/about/contact.html arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																		
Overview:	See course overview																																																		
Objectives:	See course objectives																																																		
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # Four elective subjects (50 points) Total 50 points																																																		
Subject Options:	Electives: <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>ENGL40004 The Libertine Moment</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40006 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40011 Dickens and the Condition of England</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-467 Latin Paleography and Codicology</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>THTR40005 Postmodern Theatre</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40001 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40008 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40010 Literary Pleasure</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90028 Medieval Manuscripts & Early Print</td> <td>August</td> <td>12.50</td> </tr> <tr> <td>ENGL40015 The Black Presence in American Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-454 Melancholy in Australian Literature</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>106-459 Postcolonial Writing and Theory</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL40003 Medieval Temporalities	March	12.50	ENGL40004 The Libertine Moment	Semester 1	12.50	ENGL40006 Poetry: The Versatile Imagination	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 1	12.50	ENGL40011 Dickens and the Condition of England	Semester 1	12.50	106-467 Latin Paleography and Codicology	Not offered 2010	12.50	THTR40005 Postmodern Theatre	Semester 1	12.50	ENGL40001 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	ENGL40008 Genre Interventions	Semester 2	12.50	ENGL40010 Literary Pleasure	Semester 2	12.50	HIST90028 Medieval Manuscripts & Early Print	August	12.50	ENGL40015 The Black Presence in American Fiction	Semester 2	12.50	106-454 Melancholy in Australian Literature	Not offered 2010	12.50	106-459 Postcolonial Writing and Theory	Not offered 2010	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/english-literary/																																																		
Related Course(s):	Postgraduate Certificate in Arts																																																		