

Art History

Year and Campus:	2010																																																					
Coordinator:	Assoc Prof Charles Greenc.green@unimelb.edu.au																																																					
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																					
Overview:	See course overview																																																					
Objectives:	See course objectives																																																					
Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # 25 points from the advanced research seminars in art history # 25 points elective subjects Total 50 points																																																					
Subject Options:	Advanced research in art history subjects: 25 points <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40019 The Book In Medieval & Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>AHIS40007 The Artist's Body</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-436 Postcolonial Visual Art</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>107-471 Histories and Theories of Conservation</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>107-443 Futurism and Fascist Art in Italy</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>AHIS40013 Contemporary Culture: Art in New York</td> <td>June</td> <td>25</td> </tr> <tr> <td>107-467 Renaissance and Baroque Rome 1450-1750</td> <td>Not offered 2010</td> <td>25</td> </tr> <tr> <td>AHIS40016 Aboriginal Art in the Northern Territory</td> <td>June</td> <td>12.50</td> </tr> </tbody> </table> Elective subjects: 25 points <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Virtual Print Room</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AUST90007 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90028 Medieval Manuscripts & Early Print</td> <td>August</td> <td>12.50</td> </tr> <tr> <td>107-550 Biennales, Triennales and Documentas</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS40019 The Book In Medieval & Renaissance Art	Semester 1	12.50	107-409 Indigenous Photography, New Media, Film	Not offered 2010	12.50	AHIS40007 The Artist's Body	Semester 2	12.50	107-436 Postcolonial Visual Art	Not offered 2010	12.50	107-471 Histories and Theories of Conservation	Not offered 2010	12.50	107-443 Futurism and Fascist Art in Italy	Not offered 2010	12.50	AHIS40013 Contemporary Culture: Art in New York	June	25	107-467 Renaissance and Baroque Rome 1450-1750	Not offered 2010	25	AHIS40016 Aboriginal Art in the Northern Territory	June	12.50	Subject	Study Period Commencement:	Credit Points:	AHIS90005 History and Philosophy of Museums	Semester 1	12.50	AHIS90004 The Virtual Print Room	Semester 1	12.50	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AUST90007 Imaging Australian Spaces	Semester 2	12.50	HIST90028 Medieval Manuscripts & Early Print	August	12.50	107-550 Biennales, Triennales and Documentas	Not offered 2010	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/art-history/																																																					
Related Course(s):	Postgraduate Certificate in Arts																																																					