

# European Studies

<b>Year and Campus:</b>	2010																																
<b>Coordinator:</b>	Dr Heather Benbow and Associate Professor Alison Lewis																																
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) Search for an answer or send an email via our <b>queries database</b> ( <a href="http://arts-unimelb.custhelp.com/">http://arts-unimelb.custhelp.com/</a> )																																
<b>Overview:</b>	European Studies is a cross-disciplinary program that focuses on European culture, society and languages. Students complete core European Studies subjects and can also choose to take subjects from areas such as history, literary studies, languages, philosophy, politics and art history.																																
<b>Objectives:</b>	See course objectives																																
<b>Structure &amp; Available Subjects:</b>	<p>European Studies is available as a minor sequence. The minor comprises 75 points of study (25 points at level one, 25 points at level two, 25 points at level three).</p> <p><b>Level 1</b> Two of the following Arts <b>Interdisciplinary Foundation Subjects</b> (<a href="http://www.ba.unimelb.edu.au/ugrad/interdisciplinary-foundation/">http://www.ba.unimelb.edu.au/ugrad/interdisciplinary-foundation/</a>)</p> <ul style="list-style-type: none"> <li># From Homer to Hollywood</li> <li># Democracy</li> <li># Philosophy, Politics and Economics</li> <li># Self and Other</li> <li># Globalisation</li> </ul> <p><b>or</b> 25 points of a European language at level 1 (not also counting towards a language major)</p> <p><b>Level 2</b></p> <ul style="list-style-type: none"> <li># One Group A elective</li> <li># One elective (Group A or Group B)</li> </ul> <p><b>Level 3</b></p> <ul style="list-style-type: none"> <li># One Group A elective</li> <li># One elective (Group A or Group B)</li> </ul> <p>Total 75 points</p>																																
<b>Subject Options:</b>	<p><b>Group A Electives</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20008 Screening Europe: Image and Identity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>FREN30010 Screening Europe: Image and Identity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO20001 Language and Society in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>EURO30001 Language and Society in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>119-201 European Modernism</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>119-301 European Modernism</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>119-211 Memory &amp; Memoirs of 20th Century Europe</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>673-380 Memory &amp; Memoirs of 20th Century Europe</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>119-212 Europe: Narrating the Nation</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FREN20008 Screening Europe: Image and Identity	Semester 2	12.50	FREN30010 Screening Europe: Image and Identity	Semester 2	12.50	EURO20001 Language and Society in Europe	Semester 1	12.50	EURO30001 Language and Society in Europe	Semester 1	12.50	119-201 European Modernism	Not offered 2010	12.50	119-301 European Modernism	Not offered 2010	12.50	119-211 Memory & Memoirs of 20th Century Europe	Not offered 2010	12.50	673-380 Memory & Memoirs of 20th Century Europe	Not offered 2010	12.50	119-212 Europe: Narrating the Nation	Not offered 2010	12.50
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116-452 Introduction to European Critical Theory	Not offered 2010	12.50
<b>Group B Electives</b>		
Subject	Study Period Commencement:	Credit Points:
ENGL30003 Backgrounds to English Literature	Semester 1	12.50
106-024 Introduction to Old English A	Not offered 2010	
106-029 Introduction to Old English B	Not offered 2010	
ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
ENGL30013 Gothic Fictions	Semester 2	12.50
ENGL30016 Decadent Literature	Semester 1	12.50
670-337 Art, Ideology and Doctrine, 400-1000	Not offered 2010	12.50
AHIS30003 Baroque Art in Polycentric Europe	Semester 2	12.50
AHIS20016 Art and Revolution	Semester 1	12.50
PHIL30024 From Hermeneutics to Derrida	Semester 1	12.50
PHIL20038 Nietzsche and Critics	Semester 1	12.50
LING20010 Language, Society and Culture	Semester 2	12.50
LING30012 Language and Identity	Semester 1	12.50
PHIL20008 Ethical Theory	Semester 2	12.50
POLS30018 European Integration: Politics of the EU	Semester 1	12.50
SOCI30001 Contemporary Sociological Theory	Semester 2	12.50
HIST20025 Witches and Witch Hunting in Europe	Semester 1	12.50
HIST30034 The Crusades	Semester 1	12.50
HIST30022 Age of Stalin 1924 - 1953	Semester 1	12.50
HIST30006 The Renaissance in Italy	Semester 1	12.50
HIST20060 Total War in Europe: World War Two	Semester 2	12.50
HIST20064 The Russian Revolution 1890-1924	Semester 2	12.50
HIST30061 Transitional Europe, 1815 to the Present	Semester 2	12.50
ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.50
ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50
673-342 Modernism and Avant Garde	Not offered 2010	
<b>Links to further information:</b>	<a href="http://www.languages.unimelb.edu.au/">http://www.languages.unimelb.edu.au/</a>	
<b>Related Course(s):</b>	Bachelor of Arts	