

Music History Major

Year and Campus:	2010																													
Coordinator:	tbc																													
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																													
Overview:	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																													
Objectives:	see course objectives																													
Structure & Available Subjects:	<p>Arts students who have a background in music may wish to enrol in any of the four first-year music history subjects. To do so, students must undertake the Faculty of Music Musicianship Test to determine whether they have the musical aptitude to complete the subjects. This test will be held during Orientation, the week before the start of Semester 1, at the Faculty of Music. Students should register for the test with the Faculty of Music prior to Orientation. The general prerequisite for second and third-year music history subjects is successful completion of two first-year music history subjects (25 points). A major in music history usually consists of nine 12.5 point subjects totalling 112.5 points. It comprises:</p> <ul style="list-style-type: none"> # two first-year subjects in music history (25 points); and # three second-year subjects in music history (37.5 points); and # four third-year subjects in music history (50 points). <p>The major in music history has two structures. Students with no previous musical training commence study in a subject that has no prerequisite requirements and assumes no prior musical knowledge. Students who undertake and pass the Faculty of Music Musicianship Test can enrol directly in two of the four core music history subjects in their first year.</p> <p>Students intending on taking this major need to refer to the handbook for the year they commenced the BA - https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/)</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>																													
Subject Options:	<p>For students with no prior music study - first year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-123 Unplugged Music 1100 to 1800</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-149 Baroque and Classical Music</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table> <p>For students with no prior music study - second year One music history or academic elective subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-141 Music Techniques 1-1</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-202 Impressionism to Postmodernism</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table> <p>For students with no prior music study - third year Two music history elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-129 Music Techniques 1-2</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-201 Nineteenth Century Music and Society</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table> <p>For students with some musical background - first year One music history or academic elective subject</p>			Subject	Study Period Commencement:	Credit Points:	740-123 Unplugged Music 1100 to 1800	Not offered 2010	12.50	740-149 Baroque and Classical Music	Not offered 2010	12.50	Subject	Study Period Commencement:	Credit Points:	740-141 Music Techniques 1-1	Not offered 2010	12.50	740-202 Impressionism to Postmodernism	Not offered 2010	12.50	Subject	Study Period Commencement:	Credit Points:	740-129 Music Techniques 1-2	Not offered 2010	12.50	740-201 Nineteenth Century Music and Society	Not offered 2010	12.50
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740-149 Baroque and Classical Music	Not offered 2010	12.50

For students with some musical background - second year

Subject	Study Period Commencement:	Credit Points:
740-141 Music Techniques 1-1	Not offered 2010	12.50
740-201 Nineteenth Century Music and Society	Not offered 2010	12.50
740-202 Impressionism to Postmodernism	Not offered 2010	12.50

For students with some musical background - third year

Three music history elective subjects

Subject	Study Period Commencement:	Credit Points:
740-129 Music Techniques 1-2	Not offered 2010	12.50

Music history and academic electives

Subject	Study Period Commencement:	Credit Points:
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-353 The Music Of Spain	Not offered 2010	12.50
MUSI30032 Music Research	Semester 1	12.50
740-449 Music Criticism	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-465 Women in Music	Not offered 2010	12.50
MUSI40032 Historical Performance Practice	Semester 2	12.50

Related Course(s):

Bachelor of Arts