

# Gender Studies Major

<b>Year and Campus:</b>	2010																																																	
<b>Coordinator:</b>	Dr Maree Pardympany@unimelb.edu.au																																																	
<b>Contact:</b>	<b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b>																																																	
<b>Overview:</b>	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																																																	
<b>Objectives:</b>	see course objectives																																																	
<b>Structure &amp; Available Subjects:</b>	<p>The gender studies program commences at second year. The general prerequisite for entry at second year is the completion of 50 points of first year in any discipline within the Faculty of Arts.</p> <p>A major in gender studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> <li># one first-year subject from any area of study (12.5 points); and</li> <li># seven second/third-year subjects (87.5 points), which must include two subjects from the list of core subjects below, and five subjects from the list of optional subjects below.</li> </ul> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at <a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>) .</p> <p>If you have any questions about the major structure or subjects, please contact the <b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> .</p>																																																	
<b>Subject Options:</b>	<p><b>Gender Studies: Core Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>GEND20001 Sex, Gender and Power</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND20003 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>GEND30002 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Gender Studies: Elective Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MECM30002 Global Media Cultures</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AUST20005 Migrant Nation: Culture and Identity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CICU20017 Lifestyle and Consumer Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN20012 Sex and the Screen</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AIND20008 Aboriginal Women and Coloniality</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20001 Keeping the Body in Mind</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ANTH20008 Sexing the Self</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST20025 Witches and Witch Hunting in Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HPSC20010 Intimacy and Technology</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>POLS20011 Sexual Politics</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	GEND20001 Sex, Gender and Power	Semester 2	12.50	GEND20003 Genders, Bodies, Borders	Semester 1	12.50	GEND30002 The Future of Sex and Gender	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MECM30002 Global Media Cultures	Semester 1	12.50	AUST20005 Migrant Nation: Culture and Identity	Semester 1	12.50	ENGL20020 Romanticism, Feminism, Revolution	Semester 1	12.50	CICU20017 Lifestyle and Consumer Culture	Semester 2	12.50	SCRN20012 Sex and the Screen	Semester 1	12.50	AIND20008 Aboriginal Women and Coloniality	Semester 1	12.50	ANTH20001 Keeping the Body in Mind	Semester 1	12.50	ANTH20008 Sexing the Self	Semester 2	12.50	HIST20025 Witches and Witch Hunting in Europe	Semester 1	12.50	HPSC20010 Intimacy and Technology	Semester 2	12.50	POLS20011 Sexual Politics	Semester 1	12.50
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	670-310 From Mateship to Mardi Gras	Not offered 2010	12.50
	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 1	12.50
	671-316 Women in Arabic and Islamic Literature	Not offered 2010	12.50
	ANTH30004 Sentiments and Structures	Semester 1	12.50
	ANTH30005 Power, Ideology and Inequality	Semester 1	12.50
	HIST30004 A History of Sexualities	Semester 2	12.50
	SOTH30001 Critical Theories	Semester 2	12.50
	SOTH30004 Psychoanalysis and Social Theory	Semester 1	12.50
	POLS30015 International Gender Politics	Semester 2	12.50
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Civil) and Bachelor of Arts Bachelor of Engineering (Computer) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Environmental) and Bachelor of Arts Bachelor of Engineering (Mechanical & Manufacturing) and Bachelor of Arts Bachelor of Geomatic Engineering and Bachelor of Arts		