

## European Studies Major

<b>Year and Campus:</b>	2010																																													
<b>Coordinator:</b>	Dr Heather Benbow and Associate Professor Alison Lewis																																													
<b>Contact:</b>	<b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b>																																													
<b>Overview:</b>	This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.																																													
<b>Objectives:</b>	See course objectives																																													
<b>Structure &amp; Available Subjects:</b>	<p>A major in European studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> <li># Two first-year subjects from any area of study (25 points); and</li> <li># Six second/third-year subjects from the lists below of European studies subjects (75 points).</li> </ul> <p>Students must take six subjects from list A and/or list B toward their major in European studies, providing that a minimum of two subjects are chosen from list A.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at <a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>) .</p> <p>If you have any questions about the major structure or subjects, please contact the <b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> .</p>																																													
<b>Subject Options:</b>	<p><b>Level one subject</b> The subject Europe Narrating the Nation is recommended to students completing a major in European Studies. It is no longer offered.</p> <p><b>List A: second/third-year subjects with a trans-national perspective</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20008 Screening Europe: Image and Identity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>FREN30010 Screening Europe: Image and Identity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>119-201 European Modernism</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>119-301 European Modernism</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>119-211 Memory &amp; Memoirs of 20th Century Europe</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>673-380 Memory &amp; Memoirs of 20th Century Europe</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>ENGL30016 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL20006 Postmodernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST20013 The Holocaust &amp; Genocide</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>PHIL30024 From Hermeneutics to Derrida</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>PHIL20038 Nietzsche and Critics</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>POLS30018 European Integration: Politics of the EU</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>119-212 Europe: Narrating the Nation</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table> <p><b>List B: Second/third-year subjects with a national perspective</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FREN20008 Screening Europe: Image and Identity	Semester 2	12.50	FREN30010 Screening Europe: Image and Identity	Semester 2	12.50	119-201 European Modernism	Not offered 2010	12.50	119-301 European Modernism	Not offered 2010	12.50	119-211 Memory & Memoirs of 20th Century Europe	Not offered 2010	12.50	673-380 Memory & Memoirs of 20th Century Europe	Not offered 2010	12.50	ENGL30016 Decadent Literature	Semester 1	12.50	ENGL20006 Postmodernism	Semester 2	12.50	HIST20013 The Holocaust & Genocide	Semester 1	12.50	PHIL30024 From Hermeneutics to Derrida	Semester 1	12.50	PHIL20038 Nietzsche and Critics	Semester 1	12.50	POLS30018 European Integration: Politics of the EU	Semester 1	12.50	119-212 Europe: Narrating the Nation	Not offered 2010	12.50	Subject	Study Period Commencement:	Credit Points:
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	HIST20035 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
<b>Related Course(s):</b>	<p>           Bachelor of Arts            Bachelor of Arts &amp; Bachelor of Commerce            Bachelor of Arts &amp; Bachelor of Music            Bachelor of Arts (Combined Theology)            Bachelor of Arts and Bachelor of Science            Bachelor of Arts and Sciences            Bachelor of Engineering (Chemical) and Bachelor of Arts            Bachelor of Engineering (Civil) and Bachelor of Arts            Bachelor of Engineering (Computer) and Bachelor of Arts            Bachelor of Engineering (Electrical) and Bachelor of Arts            Bachelor of Engineering (Environmental) and Bachelor of Arts            Bachelor of Engineering (Mechanical &amp; Manufacturing) and Bachelor of Arts            Bachelor of Geomatic Engineering and Bachelor of Arts         </p>		