

Ancient, Medieval & Early Modern Studies Major

Year and Campus:	2010								
Coordinator:	Dr Catherine Kovesic.kovesi@unimelb.edu.au								
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)								
Overview:	<p>This major can be taken by students enrolled in the pre-2008 Bachelor of Arts - please refer to the course overview for details.</p> <p>Ancient, Medieval and Early Modern Studies</p> <p>Three major streams are available:</p> <ul style="list-style-type: none"> # Ancient and medieval studies (1000BC - 1400AD) # Medieval and Renaissance studies (600 - 1600) # Renaissance and early modern studies (1300 - 1800) 								
Objectives:	see course objectives								
Structure & Available Subjects:	<p>A major usually consists of eight 12.5 point subjects (totalling 100 points). It comprises:</p> <p>One first-year subjects (12.5 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and</p> <p>Seven second/third-year subjects from the lists below (totalling 87.5 points).</p> <p>Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>If you have any questions about the major structure or subjects, please contact the Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) .</p>								
Majors/Minors/ Specialisations	<p>Ancient and medieval studies (1000 BC - 1400 AD)</p> <p>This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.</p> <p>Students undertaking a major in ancient to early modern studies are encouraged to take language subjects in the following languages:</p> <ul style="list-style-type: none"> # Italian # French # German # Latin # Old and Middle English # Spanish # Swedish 								
Subject Options:	<p>Ancient and medieval studies recommended level 1 subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANCW10001 Ancient Egypt and Mesopotamia</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ANCW10001 Ancient Egypt and Mesopotamia	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:							
ANCW10001 Ancient Egypt and Mesopotamia	Semester 1	12.50							

ANCW10002 Myth, Art and Empire: Greece and Rome	Semester 2	12.50
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
HIST10007 Medieval Plague, War and Heresy	Semester 2	12.50

Ancient and medieval studies level 2 and 3 subjects

Subject	Study Period Commencement:	Credit Points:
ENGL30003 Backgrounds to English Literature	Semester 1	12.50
106-024 Introduction to Old English A	Not offered 2010	
106-029 Introduction to Old English B	Not offered 2010	
670-369 Imperial Insanity: Mad Emperors of Rome	Not offered 2010	12.50
ANCW30007 Pompeii	Semester 2	12.50
ANCW20010 Ancient Greece: Archaeology and Art	Semester 2	12.50
HIST20007 The Rise and Fall of the Roman Republic	Semester 1	12.50
HIST30007 Imperial Rome: Mediterranean Superpower	Semester 2	12.50
HIST20019 The Graeco-Roman City in Antiquity	January	25
HIST30018 The Graeco-Roman City in Antiquity	January	25
HIST30034 The Crusades	Semester 1	12.50
ANCW30011 Underworld and Afterlife	Semester 1	12.50
ANCW20015 Classical Mythology	Semester 1	12.50
ANCW20003 Egypt Under the Pharaohs	Semester 1	12.50
ANCW30004 Beyond Babylon: Ascent to Civilisation	Semester 1	12.50
ANCW20008 Augustan Rome	Semester 2	12.50
ANCW30002 New Kingdom Egypt, the Aegean & the East	Semester 2	12.50

Medieval and renaissance recommended level 1 subjects

Subject	Study Period Commencement:	Credit Points:
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
CLAS10003 Intensive Beginners Latin	January	25
CLAS20021 Intensive Beginners Latin	January	25
CLAS30004 Intensive Beginners Latin	January	25
HIST10007 Medieval Plague, War and Heresy	Semester 2	12.50

Medieval and renaissance level 2 and 3 subjects

Subject	Study Period Commencement:	Credit Points:
106-024 Introduction to Old English A	Not offered 2010	
106-029 Introduction to Old English B	Not offered 2010	
670-337 Art, Ideology and Doctrine, 400-1000	Not offered 2010	12.50

116-224 Rome: Fact or Fiction	Not offered 2010	25
671-332 Rome: Fact or Fiction	Not offered 2010	25
HIST30006 The Renaissance in Italy	Semester 1	12.50
131-044 Renaissance Nuremberg & Central Europe	Not offered 2010	25
671-377 Renaissance Nuremberg & Central Europe	Not offered 2010	25
HIST20010 Great Empires of Islamic Civilisation	Semester 2	12.50
HIST20025 Witches and Witch Hunting in Europe	Semester 1	12.50
HIST30034 The Crusades	Semester 1	12.50
HIST20019 The Graeco-Roman City in Antiquity	January	25
HIST30018 The Graeco-Roman City in Antiquity	January	25
HIST20052 Venice and Cultures of Consumption	January	12.50
HIST30051 Venice and Cultures of Consumption	January	12.50

Renaissance and early modern recommended level 1 subjects

Subject	Study Period Commencement:	Credit Points:
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
CLAS10003 Intensive Beginners Latin	January	25
CLAS20021 Intensive Beginners Latin	January	25
CLAS30004 Intensive Beginners Latin	January	25

Renaissance and early modern level 2 and 3 subjects

Subject	Study Period Commencement:	Credit Points:
ENGL30013 Gothic Fictions	Semester 2	12.50
107-031 Art and the Market: Then and Now	Not offered 2010	
FREN20004 French Non-Fiction I	Semester 2	12.50
FREN30006 French Non-Fiction I	Semester 2	12.50
116-224 Rome: Fact or Fiction	Not offered 2010	25
671-332 Rome: Fact or Fiction	Not offered 2010	25
131-044 Renaissance Nuremberg & Central Europe	Not offered 2010	25
671-377 Renaissance Nuremberg & Central Europe	Not offered 2010	25
HIST20010 Great Empires of Islamic Civilisation	Semester 2	12.50
HIST20025 Witches and Witch Hunting in Europe	Semester 1	12.50
HIST30006 The Renaissance in Italy	Semester 1	12.50
HIST20052 Venice and Cultures of Consumption	January	12.50
HIST30051 Venice and Cultures of Consumption	January	12.50

Related Course(s):

Bachelor of Arts

Bachelor of Arts & Bachelor of Commerce
Bachelor of Arts & Bachelor of Music
Bachelor of Arts (Combined Theology)
Bachelor of Arts and Bachelor of Science
Bachelor of Arts and Sciences
Bachelor of Engineering (Chemical) and Bachelor of Arts
Bachelor of Engineering (Civil) and Bachelor of Arts
Bachelor of Engineering (Computer) and Bachelor of Arts
Bachelor of Engineering (Electrical) and Bachelor of Arts
Bachelor of Engineering (Environmental) and Bachelor of Arts
Bachelor of Engineering (Mechanical & Manufacturing) and Bachelor of Arts
Bachelor of Geomatic Engineering and Bachelor of Arts