

Social Theory

Year and Campus:	2010																																					
Coordinator:	A/Prof John Rundell School of Philosophy, Anthropology and Social Inquiry Email: johnfr@unimelb.edu.au																																					
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																					
Overview:	Currently, there is no pure honours program in social theory. This means that students must combine fourth-year honours in social theory with another program in the Faculty of Arts at the University of Melbourne. The prerequisites for entry to social theory honours are completion of all the requirements for the BA, completion of a major in social theory and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).																																					
Objectives:	See course objectives																																					
Structure & Available Subjects:	<p>Students undertaking combined honours in Social Theory and another discipline must complete:</p> <ul style="list-style-type: none"> # Social Theory Thesis (37.5 points) and # Two honours subjects in Social Theory from the list of core honours subjects below (totalling 25 points) and # Three honours subjects in the combining discipline (totalling 37.5 points) <p>or</p> <ul style="list-style-type: none"> # Honours thesis in the combining discipline (37.5 points) and # Two honours subjects in the combining discipline (totalling 25 points) and # Two honours subjects from the list of core honours subjects below (totalling 25 points) and # A third honours subject from the lists of core or optional honours subjects below (12.5 points) <p>Total 100 points</p>																																					
Subject Options:	<p>Core Social Theory honours subjects: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40003 The Critical Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SOTH40004 Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-532 Reading Texts in Social Theory</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table> <p>Optional Subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PHIL40002 Recent European Philosophy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>HIST90014 Gender: Representations and Histories</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	SOTH40003 The Critical Imagination	Semester 1	12.50	SOTH40004 Social Theory Thesis	Semester 1, Semester 2	18.75	SOTH40001 Theories of Modernity	Semester 2	12.50	SOTH40002 Imagined Societies	Semester 2	12.50	136-532 Reading Texts in Social Theory	Not offered 2010	12.50	Subject	Study Period Commencement:	Credit Points:	PHIL40002 Recent European Philosophy	Semester 1	12.50	CULS40006 Cultural Studies in Asia	Semester 1	12.50	ENGL40007 Romanticism and Modernity	Semester 2	12.50	HIST90014 Gender: Representations and Histories	Semester 2	12.50	GEND40003 Gender in Cross-Cultural Perspective	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																																				
SOTH40003 The Critical Imagination	Semester 1	12.50																																				
SOTH40004 Social Theory Thesis	Semester 1, Semester 2	18.75																																				
SOTH40001 Theories of Modernity	Semester 2	12.50																																				
SOTH40002 Imagined Societies	Semester 2	12.50																																				
136-532 Reading Texts in Social Theory	Not offered 2010	12.50																																				
Subject	Study Period Commencement:	Credit Points:																																				
PHIL40002 Recent European Philosophy	Semester 1	12.50																																				
CULS40006 Cultural Studies in Asia	Semester 1	12.50																																				
ENGL40007 Romanticism and Modernity	Semester 2	12.50																																				
HIST90014 Gender: Representations and Histories	Semester 2	12.50																																				
GEND40003 Gender in Cross-Cultural Perspective	Semester 2	12.50																																				

	HPSC40011 Medicine and Culture	Semester 1	12.50
	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50
	121-415 Migrancy, Home and Exile	Not offered 2010	12.50
Links to further information:	http://www.pasi.unimelb.edu.au/social-theory/		
Related Course(s):	Bachelor of Arts (Degree with Honours)		