

Music History

Year and Campus:	2010																																									
Coordinator:	Andrew Hall Academic Programs Managerahal@unimelb.edu.au																																									
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																																									
Overview:	<p>Honours in music history must be combined with another area of study within the Faculty of Arts.</p> <p>The minimum entry requirement for music history honours is:</p> <ul style="list-style-type: none"> # completion of all the requirements for the BA; # a major in music history which must include the subject Musicological Research Methods 1; and # an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%). 																																									
Objectives:	See course objectives																																									
Structure & Available Subjects:	<p>Students undertaking combined honours in music history must complete:</p> <ul style="list-style-type: none"> # Dissertation (37.5 points); and # Two musicology studies subjects (25 points); and # Three honours subjects in the combined area of study (37.5 points). <p>or</p> <ul style="list-style-type: none"> # Honours thesis in the combined area of study (37.5 points); and # Two honours subjects in the combined area of study (25 points); and # Three musicology studies subjects (37.5 points). <p>Total 100 points</p>																																									
Subject Options:	<p>Compulsory subject Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40025 Dissertation</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Music History Honours Elective Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40032 Historical Performance Practice</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>740-300 In the Groove</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-310 Court, Church and Urban Music 1450-1600</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-315 Romantic Piano Music</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>MUSI30015 Sex, Death and the Ecstatic in Music</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>740-318 Wagner's Ring</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-353 The Music Of Spain</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>MUSI30045 Studies In Opera</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>740-386 Music Analysis</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>MUSI40021 Stravinsky and Music of the 20th Century</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40025 Dissertation	Semester 1, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	MUSI40032 Historical Performance Practice	Semester 2	12.50	740-300 In the Groove	Not offered 2010	12.50	740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50	740-315 Romantic Piano Music	Not offered 2010	12.50	MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50	740-318 Wagner's Ring	Not offered 2010	12.50	740-353 The Music Of Spain	Not offered 2010	12.50	MUSI30045 Studies In Opera	Semester 2	12.50	740-386 Music Analysis	Not offered 2010	12.50	MUSI40021 Stravinsky and Music of the 20th Century	Semester 2	12.50
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	740-466 Music and the Shaman	Not offered 2010	12.50
	740-398 Art Music and Postmodernism	Not offered 2010	12.50
	740-316 Baroque Music of the German World	Not offered 2010	12.50
	MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
	740-294 Cabaret!	Not offered 2010	12.50
	779-302 Early Music Theory and Practice	Not offered 2010	12.50
	MUSI20155 Latin American Music and Culture	Semester 2	12.50
	740-386 Music Analysis	Not offered 2010	12.50
	MUSI10113 Music and Health	Semester 2	12.50
	740-449 Music Criticism	Not offered 2010	12.50
	MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
	MUSI30138 Musics of the World	Semester 1	12.50
	MUSI10114 Music Psychology	Semester 1	12.50
	740-312 Notation and Music Editing	Not offered 2010	12.50
	740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
	740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
	MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
	740-440 Sounding Off: Music and Politics	Not offered 2010	12.50
	740-144 The Idea of Beethoven	Not offered 2010	12.50
	740-465 Women in Music	Not offered 2010	12.50
Links to further information:	http://www.vcam.unimelb.edu.au/school_music.html		
Related Course(s):	Bachelor of Arts (Degree with Honours)		