

# Italian

<b>Year and Campus:</b>	2010																																	
<b>Coordinator:</b>	Professor John Hajekj.hajek@unimelb.edu.au																																	
<b>Contact:</b>	<b>Arts and Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )																																	
<b>Overview:</b>	The minimum entry requirement for Italian honours is completion of all the requirements for the BA, with a major in Italian or a related discipline and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).																																	
<b>Objectives:</b>	See course objectives																																	
<b>Structure &amp; Available Subjects:</b>	<p><b>Students undertaking pure honours in Italian must complete:</b></p> <ul style="list-style-type: none"> <li># Italian Thesis (37.5 points); and</li> <li># Italian Honours Language Seminar 1 (12.5 points); and</li> <li># Four honours subjects in Italian (50 points).</li> </ul> <p><b>Students undertaking combined honours in Italian and another program must complete:</b></p> <ul style="list-style-type: none"> <li># Italian Thesis (37.5 points); and</li> <li># Italian Honours Language Seminar 1 (12.5 points); and</li> <li># One honours subject in Italian (12.5 points); and</li> <li># Three honours subjects from the combining discipline (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># Honours thesis in the combining discipline (37.5 points); and</li> <li># Two honours subjects in the combining discipline (25 points); and</li> <li># 116-410 Italian Honours Language Seminar 1 (12.5 points); and</li> <li># Two honours subjects in Italian (25 points).</li> </ul> <p>Total 100 points</p>																																	
<b>Subject Options:</b>	<p><b>Compulsory Subjects</b> 50 points for students in pure honours Combined honours students need to refer to the structure above Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ITAL40011 Italian Thesis</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>ITAL40001 Italian Honours Language Seminar 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Italian Honours Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT40007 Special Research Topics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40002 Seminars in Languages and Linguistics A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EURO40003 Seminars in Languages and Linguistics B</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>ITAL40009 Research in Italian Studies</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ITAL40012 Italian Fictions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>116-452 Introduction to European Critical Theory</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>116-411 Italian Honours Language Seminar 2</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ITAL40011 Italian Thesis	Semester 1, Semester 2	18.75	ITAL40001 Italian Honours Language Seminar 1	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	MULT40007 Special Research Topics	Semester 1, Semester 2	12.50	EURO40002 Seminars in Languages and Linguistics A	Semester 1, Semester 2	12.50	EURO40003 Seminars in Languages and Linguistics B	Semester 1, Semester 2	12.50	ITAL40009 Research in Italian Studies	Semester 1	12.50	ITAL40012 Italian Fictions	Semester 2	12.50	116-452 Introduction to European Critical Theory	Not offered 2010	12.50	116-411 Italian Honours Language Seminar 2	Not offered 2010	12.50
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<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)