

Cinema Studies

Year and Campus:	2010																																	
Coordinator:	Angela Ndalianis (semester 1) angelan@unimelb.edu.au Mark Nicholls (semester 2) markdn@unimelb.edu.au																																	
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																																	
Overview:	The minimum entry requirement for cinema studies honours is completion of all the requirements for the BA, with a major in cinema studies, entry to honours in another area of study, and an average grade over the second/third year subjects within the cinema studies major equivalent to at least an H2B (70 per cent).																																	
Objectives:	See course objectives																																	
Structure & Available Subjects:	<p>Students undertaking pure honours in cinema studies must complete:</p> <ul style="list-style-type: none"> # Cinema Studies Thesis (37.5 points); and # five honours subjects in cinema studies (62.5 points). <p>Students undertaking combined honours in cinema studies and another discipline must complete:</p> <ul style="list-style-type: none"> # Cinema Studies Thesis (37.5 points); # two honours subjects in cinema studies (25 points); and # three honours subjects in the combining discipline (37.5 points). <p>or</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (37.5 points); # two honours subjects in the combining discipline (25 points); and # three honours subjects in cinema studies (37.5 points). 																																	
Subject Options:	<p>Thesis: Note: the thesis requires two consecutive semesters of enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40012 Cinema Studies Thesis</td> <td>March, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> <p>Cinema Studies honours subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Hitchcock, Film and Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40010 Dream Screen: Film and Psychoanalysis</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40013 Censorship: Film, Art and Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-432 Melodrama, Class and the Cinema</td> <td>Not offered 2010</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SCRN40012 Cinema Studies Thesis	March, Semester 2	18.75	Subject	Study Period Commencement:	Credit Points:	107-409 Indigenous Photography, New Media, Film	Not offered 2010	12.50	SCRN40003 Ethnographic and Documentary Cinema	Semester 1	12.50	SCRN40006 Hitchcock, Film and Art	Semester 1	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 1	12.50	SCRN40002 Contemporary Film Theory	Semester 2	12.50	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 2	12.50	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50	107-432 Melodrama, Class and the Cinema	Not offered 2010	12.50
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Links to further information:	http://www.culture-communication.unimelb.edu.au/screen-studies/																																	

Related Course(s):	Bachelor of Arts (Degree with Honours)
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