

## Q03-AA Bachelor of Music Theatre

<b>Year and Campus:</b>	2009																																																											
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																																											
<b>Level:</b>	Undergraduate																																																											
<b>Duration &amp; Credit Points:</b>																																																												
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419																																																											
<b>Course Overview:</b>	The Bachelor of Music Theatre is designed to develop creative music theatre performers who are sufficiently flexible to contribute to the changing needs of the artistic community. They will be creative leaders who can generate, develop and perform new work.																																																											
<b>Objectives:</b>	Students will develop practical skills across the three disciplines involved in Music Theatre, and will gain an understanding of the requirements of period, style and dramatic context. Whilst singing, acting and dance are each treated and taught as separate disciplines, students will learn to always consider their relationship to each other in Music Theatre and their combined contribution to storytelling.																																																											
<b>Subject Options:</b>	<p><b>Bachelor of Music Theatre</b> Year One</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>758-130 Voice Studies 1</td> <td>Year Long</td> <td>18.750</td> </tr> <tr> <td>758-131 Dance Studies 1</td> <td>Year Long</td> <td>18.750</td> </tr> <tr> <td>758-132 Acting Studies 1</td> <td>Year Long</td> <td>18.750</td> </tr> <tr> <td>758-133 Production Rehearsal and Performance</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>758-134 Practical Keyboard/Music Theory</td> <td>Year Long</td> <td>6.250</td> </tr> <tr> <td>758-135 Philosophy of Performance/History 1</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>754-101 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>754-130 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.250</td> </tr> </tbody> </table> <p>Year Two</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>758-261 Voice Studies 2</td> <td>Year Long</td> <td>18.750</td> </tr> <tr> <td>758-262 Dance Studies 2</td> <td>Year Long</td> <td>18.750</td> </tr> <tr> <td>758-263 Acting Studies 2</td> <td>Year Long</td> <td>18.750</td> </tr> <tr> <td>758-264 Artist in Residence Project</td> <td>Year Long</td> <td>18.750</td> </tr> <tr> <td>758-265 Philosophy of Performance/History 2</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>754-202 The World in the Artist 2A</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> <tr> <td>754-203 The World in the Artist 2B</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> </tbody> </table> <p>Year Three</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>758-344 Voice Studies 3</td> <td>Year Long</td> <td>18.750</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	758-130 Voice Studies 1	Year Long	18.750	758-131 Dance Studies 1	Year Long	18.750	758-132 Acting Studies 1	Year Long	18.750	758-133 Production Rehearsal and Performance	Year Long	12.500	758-134 Practical Keyboard/Music Theory	Year Long	6.250	758-135 Philosophy of Performance/History 1	Year Long	12.500	754-101 The Artist in the World - Part 1	Semester 1	6.250	754-130 The Artist in the World - Part 2	Semester 2	6.250	Subject	Study Period Commencement:	Credit Points:	758-261 Voice Studies 2	Year Long	18.750	758-262 Dance Studies 2	Year Long	18.750	758-263 Acting Studies 2	Year Long	18.750	758-264 Artist in Residence Project	Year Long	18.750	758-265 Philosophy of Performance/History 2	Year Long	12.500	754-202 The World in the Artist 2A	Semester 1, Semester 2	6.250	754-203 The World in the Artist 2B	Semester 1, Semester 2	6.250	Subject	Study Period Commencement:	Credit Points:	758-344 Voice Studies 3	Year Long	18.750
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	758-346 Acting Studies 3	Year Long	18.750
	758-347 Industry Workshop	Year Long	12.500
	758-348 Graduating Season	Year Long	18.750
	754-301 Collaborative Contract	Semester 1, Semester 2	6.250
	754-302 Professional Development	Semester 2	6.250
<b>Entry Requirements:</b>	Applicants are required to have successfully completed VCE or year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/Literature or a study score of at least 30 in Units 3 and 4 ESL. Entry into the Bachelor of Music Theatre is by audition and interview. Applicants will be required to prepare two monologues, two contrasting music theatre songs and attend a group dance audition. Applicants must also complete the Application for Audition form, and refer to the information on Selection Procedures available on the VCA website.		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;           &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Generic Skills:</b>	<p>At the completion of the Bachelor of Music Theatre students should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician;</li> <li># demonstrate an open and independent attitude towards contemporary cultural developments;</li> <li># demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century;</li> <li># critically and creatively engage with topics of cultural significance across the broader community;</li> <li># work at various levels, both individually and as a team member, in a wide variety of musical environments;</li> <li># understand and appreciate how the arts connect with the broader society and culture; and,</li> <li># demonstrate the ability to lead and take initiative in the learning process.</li> </ul>		