

N11-AA Graduate Certificate in Art Authentication

Year and Campus:	2009																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:																		
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Course Overview:	<p>The Graduate Certificate in Art Authentication provides participants with an introduction to key concepts and issues in art authentication. This program of study aims to develop an understanding of the main art historical, curatorial, legal, ethical and analytical issues relating to art fraud and the processes of art authentication.</p> <p>The course is a response to industry demands for specialist training and for a clearer definition of the processes involved in art authentication and the policing and prosecution of art fraud. The program will be presented by experts from a broad range of disciplines including art history, conservation, criminology and analytical chemistry, and the topics covered have been identified and developed in consultation with the art industry.</p>																	
Objectives:	<p>Those who complete the Graduate Certificate will:</p> <ul style="list-style-type: none"> # Have an understanding of the current definitions of original artwork from both legal and art historical perspectives # Gain an appreciation of the effect of art fraud on artists and the art industry # Understand the key legal issues associated with art fraud investigation # Develop a sound knowledge of the theory and history of the practice of art authentication, including an introduction to common fraud approaches # Understand the main theories, practical processes, and forensic methodologies of art authentication # Be able to identify and source appropriate analytical methodologies in the investigation of art fraud 																	
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>360-815 Issues in Art Fraud</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>360-811 History & Theory of Art Authentication</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>360-814 Intro. to Art Authentication Techniques</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>360-801 Art Authentication Investigative Project</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	360-815 Issues in Art Fraud	Semester 1, Semester 2	12.500	360-811 History & Theory of Art Authentication	Semester 1, Semester 2	12.500	360-814 Intro. to Art Authentication Techniques	Semester 1, Semester 2	12.500	360-801 Art Authentication Investigative Project	Semester 1, Semester 2	12.500
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Entry Requirements:	The entry requirements are an undergraduate degree or equivalent qualification, which is recognised by the University as evidence of adequate preparation for the course.																	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																	