

M03-MU Postgraduate Certificate in Music (Musicology/ Ethnomusicology)

Year and Campus:	2009																																						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																						
Level:	Graduate/Postgraduate																																						
Duration & Credit Points:																																							
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)																																						
Course Overview:	<p>The Postgraduate Certificate in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The program draws together subjects from the Faculty's existing degree programs, and may be taken part-time or full-time.</p> <p>Subjects completed towards the Postgraduate Certificate in Music may later be credited towards the Postgraduate Diploma in Music, which may be used as a prerequisite to masters and doctoral degree programs in Music.</p>																																						
Objectives:	Students will gain a general understanding of the key concepts and issues in a particular specialist area, and develop technical and critical skills.																																						
Subject Options:	<p>Students enrolled in the Musicology/Ethnomusicology stream undertake the following subjects:</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>740-397 Special Study</td><td>Semester 1, Semester 2</td><td>12.500</td></tr></table> <p>Plus:</p> <p>Three Academic Electives* (37.5 points)</p> <p>Total points for the course = 50</p> <p>* Academic Electives are listed below.</p> <p>Academic Electives</p> <p>Please note that not all subjects listed are available each year.</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>740-290 Art Music and Postmodernism</td><td>Semester 1</td><td>12.500</td></tr><tr><td>740-316 Baroque Music of the German World</td><td>Not offered 2009</td><td>12.500</td></tr><tr><td>740-231 Broadway and Music of the Theatre</td><td>Not offered 2009</td><td>12.500</td></tr><tr><td>740-294 Cabaret!</td><td>Semester 1</td><td>12.500</td></tr><tr><td>740-310 Court, Church and Urban Music 1450-1600</td><td>Semester 2</td><td>12.500</td></tr><tr><td>740-409 Early Music Theory and Practice</td><td>Not offered 2009</td><td>12.500</td></tr><tr><td>740-432 The Ethnography of Music</td><td>Not offered 2009</td><td>12.500</td></tr><tr><td>740-144 The Idea of Beethoven</td><td>Not offered 2009</td><td>12.500</td></tr><tr><td>740-300 In the Groove</td><td>Not offered 2009</td><td>12.500</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	740-397 Special Study	Semester 1, Semester 2	12.500	Subject	Study Period Commencement:	Credit Points:	740-290 Art Music and Postmodernism	Semester 1	12.500	740-316 Baroque Music of the German World	Not offered 2009	12.500	740-231 Broadway and Music of the Theatre	Not offered 2009	12.500	740-294 Cabaret!	Semester 1	12.500	740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.500	740-409 Early Music Theory and Practice	Not offered 2009	12.500	740-432 The Ethnography of Music	Not offered 2009	12.500	740-144 The Idea of Beethoven	Not offered 2009	12.500	740-300 In the Groove	Not offered 2009	12.500
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	740-386 Music Analysis	Not offered 2009	12.500
	740-449 Music Criticism	Not offered 2009	12.500
	740-341 Music Cultures of Asia	Not offered 2009	12.500
	740-301 Music and Film since 1900	Not offered 2009	12.500
	740-345 Music and Health	Semester 2	12.500
	740-302 The Music of Java and Bali	Not offered 2009	12.50
	740-304 Music of the Manuscript Tradition	Not offered 2009	12.500
	740-366 Music Psychology	Semester 1	12.500
	740-466 Music and the Shaman	Not offered 2009	12.500
	740-353 The Music Of Spain	Not offered 2009	12.500
	740-052 Music of the World	Not offered 2009	12.500
	740-359 Musicological Research Methods 1	Semester 1	12.500
	740-312 Notation and Music Editing	Not offered 2009	12.500
	740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.500
	740-439 Rainforest Societies and their Music	Not offered 2009	12.500
	740-315 Romantic Piano Music	Not offered 2009	12.500
	740-317 Sex, Death and the Ecstatic in Music	Not offered 2009	12.500
	740-455 Stravinsky and Music of the 20th Century	Not offered 2009	12.500
	740-381 Studies In Opera	Not offered 2009	12.500
	740-318 Wagner's Ring	Semester 2	12.500
	740-465 Women in Music	Not offered 2009	12.500
	740-091 Ragtime to Rap: Popular Music Since 1900	Semester 2	12.500
<p>Entry Requirements:</p> <p>This course is designed for graduates with a (usually three-year) pass degree in music, or for students who can demonstrate documented professional experience relevant to their area of specialisation of at least five years.</p> <p>Applicants are eligible for entry into the Postgraduate Certificate if they:</p> <ul style="list-style-type: none"> # Hold an undergraduate degree at a pass level with a major in Music, with an average of at least H2B (70%) in the major; or # Can demonstrate documented professional experience relevant to a music specialisation of at least five years. <p>Additionally:</p> <ul style="list-style-type: none"> # Selection into the Practical Music specialisation will be subject to a satisfactory audition. # Selection into the Musicology/Ethnomusicology specialisation will be subject to the satisfactory assessment of a piece of scholarly writing. # The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above. <p>Application Procedure</p> <p>Application forms are available via the Faculty of Music website: http://www.music.unimelb.edu.au/future/forms/index.html (http://www.music.unimelb.edu.au/future/forms/index.html)</p>			

	<p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p>Evidence of Scholarly Ability</p> <p>Applicants for the Musicology/Ethnomusicology stream are required to submit a copy of a piece of scholarly writing with their application, and a research proposal for the Special Study.</p>
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
Graduate Attributes:	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
Generic Skills:	<p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> # A sound attitude towards undertaking life-long learning in music; # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member; # A sophisticated level of written, verbal and musical communication skills; # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.