

M01-PM Graduate Diploma in Music (Practical Music)

Year and Campus:	2009																																		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																		
Level:	Graduate/Postgraduate																																		
Duration & Credit Points:																																			
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)																																		
Course Overview:	<p>The Graduate Diploma in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The programs draw together subjects from the Faculty's existing degree programs, and may be taken part-time or full-time.</p>																																		
Objectives:	Students will gain a general understanding of the key concepts and issues in a music specialisation and develop appropriate technical and critical skills.																																		
Subject Options:	<p>Students enrolled in the Practical Music stream undertake the following subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-437 Practical Study 4-1</td> <td>Summer, Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-438 Practical Study 4-2</td> <td>Summer, Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-122 Music Language 1: the Diatonic World</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table> <p>Plus:</p> <p>Two Ensemble Electives (12.5 points) - these are listed under the Bachelor of Music entry (http://www.unimelb.edu.au/handbook/view/2009/655-AA) and Four Academic or Applied Electives* (50 points)</p> <p>Total points for course = 100</p> <p>* Academic and Applied Electives are listed below. 300-level electives should be taken as background study to 400-level subjects as required in the specialisations.</p> <p>Academic Electives Please note that not all subjects listed are available each year.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-290 Art Music and Postmodernism</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>740-316 Baroque Music of the German World</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>740-231 Broadway and Music of the Theatre</td> <td>Not offered 2009</td> <td>12.500</td> </tr> <tr> <td>740-294 Cabaret!</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>740-310 Court, Church and Urban Music 1450-1600</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>740-409 Early Music Theory and Practice</td> <td>Not offered 2009</td> <td>12.500</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	740-437 Practical Study 4-1	Summer, Semester 1, Semester 2	12.500	740-438 Practical Study 4-2	Summer, Semester 1, Semester 2	12.500	740-122 Music Language 1: the Diatonic World	Semester 1	12.500	Subject	Study Period Commencement:	Credit Points:	740-290 Art Music and Postmodernism	Semester 1	12.500	740-316 Baroque Music of the German World	Not offered 2009	12.500	740-231 Broadway and Music of the Theatre	Not offered 2009	12.500	740-294 Cabaret!	Semester 1	12.500	740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.500	740-409 Early Music Theory and Practice	Not offered 2009	12.500
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740-432 The Ethnography of Music	Not offered 2009	12.500
740-144 The Idea of Beethoven	Not offered 2009	12.500
740-300 In the Groove	Not offered 2009	12.500
740-386 Music Analysis	Not offered 2009	12.500
740-449 Music Criticism	Not offered 2009	12.500
740-341 Music Cultures of Asia	Not offered 2009	12.500
740-301 Music and Film since 1900	Not offered 2009	12.500
740-345 Music and Health	Semester 2	12.500
740-302 The Music of Java and Bali	Not offered 2009	12.50
740-304 Music of the Manuscript Tradition	Not offered 2009	12.500
740-366 Music Psychology	Semester 1	12.500
740-466 Music and the Shaman	Not offered 2009	12.500
740-353 The Music Of Spain	Not offered 2009	12.500
740-052 Music of the World	Not offered 2009	12.500
740-359 Musicological Research Methods 1	Semester 1	12.500
740-312 Notation and Music Editing	Not offered 2009	12.500
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.500
740-439 Rainforest Societies and their Music	Not offered 2009	12.500
740-315 Romantic Piano Music	Not offered 2009	12.500
740-317 Sex, Death and the Ecstatic in Music	Not offered 2009	12.500
740-455 Stravinsky and Music of the 20th Century	Not offered 2009	12.500
740-381 Studies In Opera	Not offered 2009	12.500
740-318 Wagner's Ring	Semester 2	12.500
740-465 Women in Music	Not offered 2009	12.500
740-091 Ragtime to Rap: Popular Music Since 1900	Semester 2	12.500

Applied Electives

Subject	Study Period Commencement:	Credit Points:
740-393 Approaches to Music Pedagogy	Semester 1	12.500
740-188 Art of Gesture for Singers and Actors	Semester 1	12.500
740-275 Composition Studies	Semester 2	12.500
740-480 Conducting	Semester 1	12.500
740-356 Electro-Acoustic Music	Semester 1	12.500
740-470 Historical Performance Practice	Semester 2	12.500
740-222 Instrumental Teaching A	Semester 1	6.250

	740-223 Instrumental Teaching B	Semester 2	6.250
	740-491 Minor Practical Study 4-1	Semester 1, Semester 2	6.250
	740-492 Minor Practical Study 4-2	Semester 1, Semester 2	6.250
	740-377 Music Techniques 3-2	Semester 2	12.500
	740-342 Orchestration	Semester 2	12.500
Entry Requirements:	<p>This program is designed for graduates of undergraduate degrees in disciplines other than music.</p> <p>Applicants are eligible for entry into the Graduate Certificate or Diploma if they:</p> <ul style="list-style-type: none"> # Hold an undergraduate degree at a pass level, with an average of at least H2B (70%) in the major. <p>Additionally:</p> <ul style="list-style-type: none"> # Selection into the Practical Music specialisation will be subject to a satisfactory audition. # Selection into the Composition specialisation will be subject to the satisfactory assessment of a composition folio. # Selection into the Musicology/Ethnomusicology specialisation will be subject to the satisfactory assessment of a piece of scholarly writing. # The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above. <p>Application Procedure</p> <p>Application forms are available via the Faculty of Music website: http://www.music.unimelb.edu.au/future/forms/index.html (http://www.music.unimelb.edu.au/future/forms/index.html)</p> <p>Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p> <p>Audition</p> <p>Applicants for the Practical Music specialisation are required to undertake a thirty (30) minute audition.</p> <p>Overseas, and where necessary interstate, students may submit a taped or CD recording in place of attending an audition. The tape/CD is to be recorded in one session, must be uncut, and accompanied by a statutory declaration stating that:</p> <p>'This tape/CD is submitted in application for the Graduate Diploma in Music (Practical Music) course. The performance is by the undersigned(Full name), has been filmed in one session and is unedited.</p> <p>Signed..... Date.....'</p>		
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>		
Further Study:	<p>Completion of the Graduate Diploma in Music leads to eligibility to apply for masters-level programs offered by the Faculty of Music.</p>		
Graduate Attributes:	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>		

Generic Skills:

Graduates should also have developed the following skills:

- # A sound attitude towards undertaking life-long learning in music;
- # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;
- # A sophisticated level of written, verbal and musical communication skills;
- # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.