

# D01-LF Master of Creative Writing, Publishing and Editing

<b>Year and Campus:</b>	2009												
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>												
<b>Level:</b>	Graduate/Postgraduate												
<b>Duration &amp; Credit Points:</b>													
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<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )												
<b>Course Overview:</b>	The Master of Creative Writing, Publishing and Editing is designed to provide students with a vocational qualification where students take creative writing subjects as part of their professional development. The degree demonstrates the links and shared skills between writer, editor and publisher as well as between fiction and non-fiction writing. Students will enter the course on the basis of a 70% pass in their three-year undergraduate degree. On completion of the two-year Master of Creative Writing, Publishing and Editing, students with a 70% average pass will be eligible to apply for entry to a PhD.												
<b>Objectives:</b>	Students who complete the course are expected to have: <ul style="list-style-type: none"> <li># completed a significant research project as either practice or theory or a combination of both;</li> <li># developed flexible and sophisticated strategies for problem-solving, researching, writing and thinking critically in creative, editing and publishing projects;</li> <li># advanced knowledge of editorial principles and methods including detailed understanding of the use of computers in editing and publishing for print and digital media;</li> <li># acquired detailed knowledge of effective communication strategies and sound knowledge of the commercial and global organisation and operation of the publishing industries, with particular reference to Australia and the Asia Pacific region;</li> <li># developed an understanding of print production and design including a knowledge of the history of print culture;</li> <li># an understanding of ethical and legal standards in the creative writing, publishing and editing disciplines;</li> <li># developed capacity for critical evaluation and creative self-awareness;</li> <li># a respect for communication, support, co-operation, constructive criticism and intellectual integrity within the discipline of creative writing.</li> </ul>												
<b>Course Structure &amp; Available Subjects:</b>	<p>First year (100 points) of the two year program (200 points):</p> <ul style="list-style-type: none"> <li># 3 Compulsory subjects (37.5 points)</li> <li># First-year elective subjects totalling 100 points</li> </ul> <p>Second-year (100 points) of the two-year program (200 points):</p> <ul style="list-style-type: none"> <li># Compulsory thesis subject</li> <li># Elective subjects totalling 100 points</li> </ul> <p>Subjects are 12.5 points unless otherwise stated.</p>												
<b>Subject Options:</b>	<p><b>First-year Compulsory subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-473 Editorial English</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>106-471 Structural Editing</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>106-478 Theory For Writing</td> <td>Semester 1</td> <td>12.500</td> </tr> </tbody> </table> <p><b>First-year Elective subjects:</b> <b>Creative Writing</b></p>	Subject	Study Period Commencement:	Credit Points:	106-473 Editorial English	Semester 1, Semester 2	12.500	106-471 Structural Editing	Semester 2	12.500	106-478 Theory For Writing	Semester 1	12.500
Subject	Study Period Commencement:	Credit Points:											
106-473 Editorial English	Semester 1, Semester 2	12.500											
106-471 Structural Editing	Semester 2	12.500											
106-478 Theory For Writing	Semester 1	12.500											

Subject	Study Period Commencement:	Credit Points:
760-411 Critical Studies Culture & Creative Arts	Semester 1	12.500
106-406 Contested Sites	Semester 1	12.500
106-421 Scripts Wanted: Any Medium	Semester 2	12.500
106-433 Genre Interventions	Semester 2	12.500
106-472 Genealogies of Place	Semester 2	12.500

### **Publishing and Editing**

Subject	Study Period Commencement:	Credit Points:
106-474 The Contemporary Publishing Industry	Semester 1	12.500
106-518 Print Production and Design	Semester 1	12.500
106-477 Writing and Editing for Digital Media	Semester 2	12.500

***Students must successfully complete all requirements of the first year of the program before commencing the second year.***

**Second-year: compulsory thesis subject students enrol in one of:**

Subject	Study Period Commencement:	Credit Points:
760-553 Minor Thesis - Creative Writing	Semester 1, Semester 2	50.000
106-531 Publishing and Communications Thesis	Semester 1, Semester 2	37.500

### **Second-year elective subjects**

*(a minimum of 25 points must be taken in each subject area in addition to the compulsory thesis subject):*

#### **Creative writing**

Subject	Study Period Commencement:	Credit Points:
760-433 Arts Law	Semester 1	12.500
760-512 Research for the Creative Writer	Semester 1	12.500
760-513 Writing the Unconscious	Semester 1	12.500
760-510 Creative Writing Advanced Workshop	Semester 2	12.500
760-520 Text, Time and Space	Semester 2	12.500
760-528 Advanced Arts Law	Semester 2	12.500

#### **Publishing and Editing:**

Subject	Study Period Commencement:	Credit Points:
106-513 History of Books and Reading	Semester 1	12.500
106-516 Advanced Editing for Digital Media	Semester 1	12.500
106-525 Advanced Magazine Editing and Publishing	Semester 1	25.000
106-526 Ethical and Legal Issues in Publishing	Semester 1	12.500
106-518 Print Production and Design	Semester 1	12.500

	106-524 Advanced Book Editing and Publishing	Semester 2	25.000
	106-514 The Publishing Industry & Globalisation	Semester 2	12.500
<b>Entry Requirements:</b>	<p>For entry to the 200 point Masters degree:  # a relevant undergraduate degree with an average of at least 70% plus documented experience in writing, editing or publishing.  All applicants will need to submit a 3000 word creative writing folio.</p> <p><b>Admission process</b> (<a href="http://www.arts.unimelb.edu.au/futurestudents/programs/applic.html">http://www.arts.unimelb.edu.au/futurestudents/programs/applic.html</a>)</p>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Notes:</b>	<p>Links</p> <p><a href="http://www.culture-communication.unimelb.edu.au/creative-writing/">http://www.culture-communication.unimelb.edu.au/creative-writing/</a></p> <p><a href="http://www.culture-communication.unimelb.edu.au/publishing/">http://www.culture-communication.unimelb.edu.au/publishing/</a></p>		