

937-PC Postgraduate Diploma in Film and Television (Producing)

Year and Campus:	2009															
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees															
Level:	Graduate/Postgraduate															
Duration & Credit Points:																
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419															
Course Overview:	The Postgraduate Diploma of Film and Television (Producing) is undertaken over one year full time. In addition to producing work on student films the course encompasses areas of study such as the creative and business processes of producing, screenwriting and industry experience.															
Objectives:	On completion of this course students should have: <ul style="list-style-type: none"> # extended their creative abilities and business skills; # developed a sound understanding of the structure of the Australian Film, Television and allied industries; # demonstration the capacity to produce a short creative project. 															
Subject Options:	<p>Postgraduate Diploma in Film and Television (Producing) Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>759-812 Producing and the Creative Process</td> <td>Semester 1</td> <td>25.000</td> </tr> <tr> <td>759-813 The Business of Producing</td> <td>Semester 1</td> <td>25.000</td> </tr> <tr> <td>759-814 Production Collaboration</td> <td>Semester 2</td> <td>37.500</td> </tr> <tr> <td>759-821 Screenwriting</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	759-812 Producing and the Creative Process	Semester 1	25.000	759-813 The Business of Producing	Semester 1	25.000	759-814 Production Collaboration	Semester 2	37.500	759-821 Screenwriting	Semester 1, Semester 2	12.500
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Entry Requirements:	An undergraduate degree in a relevant discipline with at least H2B (70%) results. Applicants who do not meet these requirements, but have documented, relevant professional experience may still be considered.															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>															
Further Study:	Further study is available in the Master of Film and Television (Producing) by research															
Generic Skills:	On completion of the course graduates should be able to: <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries; # demonstrate capacities for creativity, transformation and interpretation; # demonstrate developed skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; 															

- # demonstrate a flexible and innovative approach to the national and international challenges for the professional producer in the 21st century;
- # demonstrate an entrepreneurial approach coupled with an understanding of how to engage with key industry players;
- # work at various levels, both as an individual and as a team member, in a wide variety of environments;
- # contribute effectively as collaborators, leaders and mentors;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # critically and creatively engage with topics of cultural significance across communities;
- # understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development;
- # understand their relationship with and responsibility to their cultural environment and society.