

## 922-191 LaTrobe-19th Century Greek Literature

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2009.
<b>Time Commitment:</b>	Total Time Commitment: Total of 10 hours per week.
<b>Prerequisites:</b>	Admission to fourth-year combined honours in Modern Greek.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Jo Helsby Phone: 8344 5518
<b>Subject Overview:</b>	In this subject students should develop skills in interpretation and analysis of a wide sampling of works of 19th century Greek poetry and prose, representing major thematic preoccupations of Greek writers. Students will explore the connections of the writings to historical, political and social developments. The characteristics of the different genres and styles of writing will be studied, ranging from neoclassical, romantic and realist, from ethnography, autobiography and satire. The development of the 'Greek Language Controversy' as a literary and social issue is also monitored through the selection of texts.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be acquainted with some major examples of 19C Greek poetry and prose;</li> <li># be familiar with the historical, political, cultural and social context of their production;</li> <li># have practised a range of techniques for the interpretation and analysis of these texts;</li> <li># be aware of issues of genre and other conventions affecting the production and reception of the texts;</li> <li># be acquainted with relevant facets of the Greek Language Controversy; and</li> <li># have significantly enhanced their skills in the comprehension and discussion of Greek writing.</li> </ul>
<b>Assessment:</b>	Two 500-word reports (on specified dates during the semester) 30; one 2,000-word essay (due mid-semester) 35; one 2,000-word essay (due end of semester) 35.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have developed their capacity for critical thinking about various kinds of evidence and theory relating to Modern Greek culture and society.</li> <li># have experience of conducting and reporting on independent research.</li> </ul>
<b>Notes:</b>	Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.