

922-117 LaTrobe-Creative Writing & Journalism

Credit Points:	18.75
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2009.
Time Commitment:	Contact Hours: A one-hour lecture and one 2-hour practical language classes per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	MGRK30001 (LaTrobe-Formal Standard Greek) or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Contact:	Ms Maria Herodotou
Subject Overview:	In this subject students analyse, discuss and experiment with various types of Greek creative writing and journalism. Both the general principles and specifically Greek conventions of genre and style are identified, and students are encouraged to think critically about their own and other authors' writing in Greek by drafting, rewriting, editing and transposing the texts. Students' mastery of Modern Greek grammar, vocabulary and usage will be developed in the process. Linguistic skills will also be extended through projects developed and reported on in class, and involving interaction with the local Greek community.
Objectives:	<ul style="list-style-type: none"> # be able to understand the general principles and the specifically Greek conventions for different types of creative writing # be able to write creatively in Modern Greek
Assessment:	One 3000-word folio of selected writings (due at end of semester) 60%; one 1500-word critical essay (due week 10) 30%; one 10-minute end of semester oral-aural test 10%. Third-year students will be expected to show a greater achievement of discipline-specific skills in their written work than second-year students.
Prescribed Texts:	Materials prepared by the department Oxford English-Greek Learner's Dictionary (D Stavropoulos and A Hornby) OUP 1982 Oxford Greek-English Learner's Dictionary (D Stavropoulos) OUP 1988
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # an enhanced understanding of significant aspects of Modern Greek culture and developed skills in analysis and in critical assessment of existing views of those aspects; # have developed written and oral skills in discussion of the issues raised and also have a heightened awareness of cultural diversity.
Notes:	Special enrolment arrangements apply. Students must contact the Faculty of Arts Office for application forms and further details.

Related Majors/Minors/ Specialisations:	Modern Greek Major
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