

919-AA Bachelor of Film and Television (VCA)(Honours)

Year and Campus:	2009
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419
Course Overview:	<p>A one year Honours year available after the completion of the Bachelor of Film and Television or equivalent. Students create a major screen production as well as specialising in an area of interest such as cinematography, production management or editing.</p> <p>Honours students will be required to take a strong self directed approach to their studies and to work with their supervisor to develop concepts for both their major screen production or specialization and their minor research thesis. The program is one year of full-time study.</p>
Objectives:	<p>On completion of the Bachelor of Film and Television (Honours) a student will have acquired the following qualities and skills:</p> <ul style="list-style-type: none"> # the ability to write, direct and edit an innovative, substantive short motion picture program which encourages personal challenge in the realm of ideas and is at a high professional standard, or specialise at an advanced level in one area of film craft such as cinematography, actor direction, sound or production management; # a developed understanding of the structure of the Australian Film, Television and/or allied industries; # a capacity to research and problem solve, and # an ability to participate effectively in a collaborative team on a film/video production
Entry Requirements:	<p>Entry requirements Applicants are required to have satisfactorily completed VCE or Year 12 equivalent with a study score of at least 25 in English.</p> <p>Selection Procedures Applicants are selected on their demonstrated creative potential to undertake the course. The first stage of selection involves two tests</p> <ul style="list-style-type: none"> • Writing a three page scenario for a short film • Creating a visual sequence of nine images, usually photographs or drawings, which tell a story in pictures. <p>Topics for these tests will be advised to you. Applicants have approximately four weeks to complete these tests. The aim of the tests is to assess the applicant's creative potential and ability to think clearly and originally in both words and images.</p> <p>On the basis of these tests a number of applicants will be selected for an interview. At interview applicants are expected to provide further evidence of their suitability by showing examples of their creative output preferably a short film or video as well as describing two hypothetical short programs that they wish to make.</p>
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Generic Skills:	<p>On completion of the Bachelor of Film and Television (Honours), graduates should be able to:</p> <ul style="list-style-type: none"> # exhibit strong theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation;

	<ul style="list-style-type: none"># demonstrate advanced skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of environment;# contribute at a high level as collaborators and leaders;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# critically and creatively engage with topics of cultural significance across communities;# understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development, and# understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	www.vca.unimelb.edu.au/ftv/