

912-AA Master of Visual Art (Course Work)

Year and Campus:	2009															
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees															
Level:	Graduate/Postgraduate															
Duration & Credit Points:																
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419															
Course Overview:	This professional development course is an intensive studio-based program supported by regular formal seminars and offers the opportunity for emerging artists to consolidate skills and knowledge.															
Objectives:	<p>The objectives of the Master of Visual Art are to:</p> <ul style="list-style-type: none"> # provide the opportunity for the consolidation of experimental activity into an emerging visual art practice; # encourage the development of technical and manipulative skills of a high order and facility for their application in spheres of individual, industrial and social concern; # encourage sound work practices; # promote critical reflection on the work produced, contemporary art practice and the artist's role in society; # encourage in students the professional capacities required to conduct themselves as producers of culture within our society. 															
Subject Options:	<p>Master of Visual Art (Coursework) Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>755-830 Theories of Art and Culture IIA</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>755-831 Studio Practice IIA</td> <td>Semester 1, Semester 2</td> <td>37.500</td> </tr> <tr> <td>755-832 Theories of Art and Culture IIB</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>755-833 Studio Practice IIB</td> <td>Semester 1, Semester 2</td> <td>37.500</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	755-830 Theories of Art and Culture IIA	Semester 1, Semester 2	12.500	755-831 Studio Practice IIA	Semester 1, Semester 2	37.500	755-832 Theories of Art and Culture IIB	Semester 1, Semester 2	12.500	755-833 Studio Practice IIB	Semester 1, Semester 2	37.500
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Entry Requirements:	<p>Prerequisites</p> <ul style="list-style-type: none"> # an honours degree, in a relevant discipline with at least H2B (70%) in the major, or equivalent, or # a graduate diploma or postgraduate diploma in a relevant discipline with at least H2B (70%) in the major, or equivalent. <p>Applicants who do not meet the usual requirements but have documented, relevant professional experience may still be considered.</p> <p>Applications for places in the Master of Visual Art course are made directly to the head of the School. Applications close on the first Friday in September each year.</p> <p>Applicants are required to provide, with their application form, documentation of recent work. Specific information can be obtained from the course brochure.</p> <p>All applications will be reviewed by a selection panel. Shortlisted applicants will be invited to an interview. Interviews are normally conducted in mid October.</p>															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this</p>															

	subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Generic Skills:	At the completion of the course or subject students should be able to: <ul style="list-style-type: none"># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;# critically and creatively engage with topics of cultural significance across communities;# understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development;# understand their relationship with and responsibility to their cultural environment and society.