

## 895-AA Bachelor of Arts & Bachelor of Music

<b>Year and Campus:</b>	2009
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	
<b>Contact:</b>	<p>Enquiries: Arts &amp; Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p><b>Location (PDF, 1027kb) (<a href="http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf">http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf</a>)</b></p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: <a href="http://arts-unimelb.custhelp.com/">http://arts-unimelb.custhelp.com/</a> (<a href="http://arts-unimelb.custhelp.com/">http://arts-unimelb.custhelp.com/</a>)</p>
<b>Course Overview:</b>	<p>The BA/BMus degree provides students with the opportunity to combine their music degree with a general education in the humanities, social sciences and the languages and cultures of other people. Students complete a minimum of 500 points, made up of a minimum of 225 points in subjects in the Faculty of Arts (50 at first-year level, 75 at second-year level, 100 at third-year level) and a minimum of 275 points with a maximum of 312.5 points from the BMus. The same subject cannot be counted towards both degrees.</p> <p>Students have the option of completing one or two majors, if they find this restrictive, instead taking subjects from several areas of study.</p> <p>Please note: While it is possible to undertake the Musicology Specialisation in the BA/BMus, it is not possible to complete specialisations in Performance, Music Therapy, Composition or Instrumental/Vocal Teaching. It may be possible to undertake single subjects from these specialisations with special permission from the Faculty. Students wishing to undertake the Musicology Specialisation should discuss their subject choice with Assoc Prof Kerry Murphy.</p> <p>The Bachelor of Arts (BA) offers unique flexibility with the opportunity to focus on one or two majors chosen from a broad range of Arts study options in the humanities, social sciences and languages.</p> <p>Students can:</p> <ul style="list-style-type: none"> <li># Undertake specialised fieldwork, research options and integrated internship programs which provide opportunities for professional work experience and community engagement.</li> <li># Broaden your horizons and undertake international study exchange at any one of 120 universities worldwide, receiving credit towards your Melbourne Arts degree.</li> <li># Study a new language with most areas available from beginners to advanced level.</li> <li># Benefit from studying with high achieving local and international students with Melbourne Arts having the highest entry requirements for arts disciplines in Australia.</li> <li># Learn from internationally recognised scholars and industry professionals.</li> <li># Create pathways into further postgraduate study in professional Arts Masters courses, Melbourne Model Graduate Professional Degrees, and with the completion of an Honours year, entry into research higher degrees in Arts.</li> <li># Enjoy a rewarding professional career, with Melbourne Arts graduates enjoying employment rates well above the national Arts average.</li> </ul>
<b>Objectives:</b>	<p>The Bachelor of Arts has as its objectives that graduates:</p> <ul style="list-style-type: none"> <li># can demonstrate a sound knowledge and understanding of selected fields of studies in the humanities, languages and social and behavioural sciences;</li> <li># can access and appreciate national and international debates in their areas of study;</li> <li># can demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values;</li> <li># can apply critical and analytical skills and methods to the identification and resolution of problems within a changing social context;</li> <li># can act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force;</li> </ul>

	<ul style="list-style-type: none"> <li># can communicate effectively and, in the case of those students undertaking a language major, are able to read, write and speak another language with fluency and appreciate its cultural context;</li> <li># qualify for employment in a wide range of occupations;</li> <li># have a continuing commitment to learning;</li> <li># are proficient in the use of appropriate modern technologies, such as the computer and other IT systems, for the acquisition, processing and interpretation of data</li> </ul> <p>For the course objectives of the Bachelor of Music, see <a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a> (<a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a>)</p>																									
<b>Course Structure &amp; Available Subjects:</b>	<p>Students complete a minimum of 500 points, consisting of a minimum of 225 points in subjects in the Faculty of Arts (50 at first-year level, 75 at second-year level, 100 at third-year level) and a minimum of 275 points from the BMus. The same subject cannot be counted towards both degrees.</p>																									
<b>Majors/Minors/ Specialisations</b>	<p><b>Arts majors</b></p> <table border="1" data-bbox="389 667 1485 2085"> <thead> <tr> <th data-bbox="389 667 1485 725">Major/Minor/Specialisation</th> </tr> </thead> <tbody> <tr><td data-bbox="389 725 1485 781">American Studies Major</td></tr> <tr><td data-bbox="389 781 1485 837">Ancient, Medieval &amp; Early Modern Studies Major</td></tr> <tr><td data-bbox="389 837 1485 893">Anthropology</td></tr> <tr><td data-bbox="389 893 1485 949">Arabic Studies Major</td></tr> <tr><td data-bbox="389 949 1485 1005">Art History Major</td></tr> <tr><td data-bbox="389 1005 1485 1061">Asian Studies Major</td></tr> <tr><td data-bbox="389 1061 1485 1117">Australian Indigenous Studies Major</td></tr> <tr><td data-bbox="389 1117 1485 1173">Australian Studies Major</td></tr> <tr><td data-bbox="389 1173 1485 1229">Chinese Language Major</td></tr> <tr><td data-bbox="389 1229 1485 1285">Chinese Studies Major</td></tr> <tr><td data-bbox="389 1285 1485 1341">Cinema Studies Major</td></tr> <tr><td data-bbox="389 1341 1485 1397">Classical Studies &amp; Archaeology Major</td></tr> <tr><td data-bbox="389 1397 1485 1453">Creative Writing Major</td></tr> <tr><td data-bbox="389 1453 1485 1509">Criminology Major</td></tr> <tr><td data-bbox="389 1509 1485 1565">Cultural Studies Major</td></tr> <tr><td data-bbox="389 1565 1485 1621">Development Studies Major</td></tr> <tr><td data-bbox="389 1621 1485 1677">English Literary Studies Major</td></tr> <tr><td data-bbox="389 1677 1485 1733">English Language Studies Major</td></tr> <tr><td data-bbox="389 1733 1485 1789">Environmental Studies Major</td></tr> <tr><td data-bbox="389 1789 1485 1845">European Studies Major</td></tr> <tr><td data-bbox="389 1845 1485 1901">French Major</td></tr> <tr><td data-bbox="389 1901 1485 1957">Gender Studies Major</td></tr> <tr><td data-bbox="389 1957 1485 2013">Geography Major</td></tr> <tr><td data-bbox="389 2013 1485 2085">German Major</td></tr> </tbody> </table>	Major/Minor/Specialisation	American Studies Major	Ancient, Medieval & Early Modern Studies Major	Anthropology	Arabic Studies Major	Art History Major	Asian Studies Major	Australian Indigenous Studies Major	Australian Studies Major	Chinese Language Major	Chinese Studies Major	Cinema Studies Major	Classical Studies & Archaeology Major	Creative Writing Major	Criminology Major	Cultural Studies Major	Development Studies Major	English Literary Studies Major	English Language Studies Major	Environmental Studies Major	European Studies Major	French Major	Gender Studies Major	Geography Major	German Major
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	Hebrew Major
	History Major
	History & Philosophy of Science Major
	Indonesian Major
	International Studies Major
	Islamic Studies Major
	Italian Major
	Japanese Major
	Jewish Studies Major
	Linguistics & Applied Linguistics Major
	Modern Greek Major
	Philosophy Major
	Planning and Design Major
	Political Science Major
	Psychology Major
	Russian Major
	Social Theory Major
	Socio-legal Studies Major
	Sociology Major
	Spanish Major
	Swedish Major
	Theatre Studies Major
<b>Subject Options:</b>	<p>As well as the completion of 220 points of BA study, four further basic rules apply;</p> <p><b>Breadth of study requirements:</b> No more than 150 points may taken in any one area of study. This consists of a maximum of 25 points at first year level and 125 points at second/third year level.</p> <p><b>Subject year level entry requirements:</b> <b>Level one subjects:</b> Most level one subjects do not have prerequisites apart from admission to a degree or diploma course. However, some language streams require the completion of VCE or IB language study and/or completion of a placement test. This must be done <i>before</i> you enrol. <i>Level one subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level one subjects cannot be credited to level two or three of the BA or BA combined degrees.</i></p> <p><b>Level two subjects</b> Students should complete the level one requirements of their degree before enrolling in a level two subject. Students <b>must</b> complete at least 50 points of level one (four subjects) in order to enrol in a level two or two/three subject. <i>Level two subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level two subjects cannot be credited to level one or three of the BA or BA combined degrees.</i></p> <p><b>Level three subjects</b> Students should complete the level two requirements of their degree before enrolling in a level three subject. Students must complete at least 25 points of level two (usually two subjects) in order to enrol in a level three subject. <i>Level three subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate</i></p>

*diplomas, or masters programs. Level three subjects cannot be credited to level one or two of the BA or BA combined degrees.*

*Level four subjects are not available to students enrolled in undergraduate degrees, concurrent certificates, concurrent diplomas, graduate certificates, graduate diplomas or one-year masters programs. Level five subjects are not available to students enrolled in undergraduate degrees, concurrent certificates, concurrent diplomas, graduate certificates, or graduate diplomas.*

Subject level rules apply to students in combined Arts degrees.

**Language study restrictions:**

The study of languages is encouraged in BA combined degrees, and language learning can be one outcome of the arts component, which allows for study of one language. As the BA also seeks to provide a broad base of learning in the humanities and social sciences, therefore a second language is not permitted for credit within the arts component of BA combined degrees.

**Arts-approved subject requirements:**

All arts subjects undertaken in this BA must be from the following arts-approved study areas. Non-arts approved subjects cannot be completed in a combined degree, even if they are included as part of a major.

all language subjects  
 American studies  
 Ancient, Medieval and Early Modern Studies (some non-arts approved subjects included)  
 Anthropology  
 Art History  
 Asian Studies (some non-arts approved subjects included)  
 Australian Indigenous Studies (some non-arts approved subjects included)  
 Australian Studies  
 Cinema Studies  
 Classical studies and Archaeology  
 Creative Writing  
 Criminology  
 Cultural Studies  
 Development Studies (some non-art approved subjects included)  
 English Literary Studies  
 English as a Second Language  
 English Language Studies  
 Environmental Studies (some non-arts approved subjects included)  
 European Studies  
 Gender Studies  
 Geography  
 Hebrew and Jewish Studies  
 History  
 History and Philosophy of Science  
 International Studies  
 Islamic Studies  
 Linguistics and Applied Linguistics  
 Philosophy  
 Planning and Design  
 Political Science  
 Psychology  
 Social Theory  
 Socio-legal Studies  
 Sociology  
 Theatre Studies

**All students are responsible for planning a course that satisfies course requirements.**

The BA/BMus commenced phase out in 2007. First and second year course structures are included for indicative purposes only.

**First Year**

Subject	Study Period Commencement:	Credit Points:
740-147 Practical Study 1-1	Summer, Semester 1, Semester 2	12.500

740-148 Practical Study 1-2	Summer, Semester 1, Semester 2	12.500
740-141 Music Techniques 1-1	Not offered 2009	12.500
740-149 Baroque and Classical Music	Not offered 2009	12.500
740-140 Aural Studies 1	Year Long	6.250

One Music Skills Elective 6.250

BA first year level subjects 25.000

PLUS

Two Music Skills Electives 12.500

OR

One Academic or Applied Music Elective 12.500

### Second Year

Subject	Study Period Commencement:	Credit Points:
740-237 Practical Study 2-1	Summer, Semester 1, Semester 2	12.500
740-238 Practical Study 2-2	Summer, Semester 1, Semester 2	12.500
740-264 Music Techniques 2-1	Summer, Semester 1	12.500
740-129 Music Techniques 1-2	Not offered 2009	12.500

Two Music Skills Elective 12.500

BA first year level subjects 25.000

PLUS

One Music History subject 12.500

OR

One Academic or Applied Music Elective 12.500

### Third Year

Subject	Study Period Commencement:	Credit Points:
740-347 Practical Study 3-1	Summer, Semester 1, Semester 2	12.500
740-348 Practical Study 3-2	Summer, Semester 1, Semester 2	12.500
740-229 Music Techniques 2-2	Summer, Semester 2	12.500

Two Ensemble Electives (see below) 12.500

Two Academic or Applied Music Electives 25.000

BA second year level subjects 25.000

### Fourth Year

EITHER

Subject	Study Period Commencement:	Credit Points:
740-462 Dissertation	Year Long	37.500

One Academic Music Elective 12.500

BA second year level subjects 50.000

**OR**

3rd year Music Theory subject

Three Academic or Applied Music Electives 37.500

BA second year level subjects 50.000

**Fifth Year**

BA third year level subjects 100.000

**Music Skills Electives****Important Notes regarding electives:**

- # Singers must take at least one of Language and Diction German, Italian, French and Spanish. Enrolment in these subjects for non-voice students is by special permission.
- # Year 1 pianists must take Art of Piano Teaching. Enrolment for all other students is by special permission.
- # Minor Music Performance subjects are available by special permission only.

Subject	Study Period Commencement:	Credit Points:
740-115 Art of Piano Teaching	Semester 1	6.250
740-102 Computing for Musicians	Semester 1	6.250
740-212 Music Technology	Semester 2	6.250
740-285 Essay Writing for Music Subjects	Not offered 2009	6.250
740-150 Language and Diction French	Not offered 2009	6.250
740-151 Language and Diction Spanish	Not offered 2009	6.250
740-050 Language and Diction German	Semester 1	6.250
740-051 Language and Diction Italian	Not offered 2009	6.250
740-191 Minor Music Performance 1	Semester 1, Semester 2	6.250
740-192 Minor Music Performance 2	Semester 1, Semester 2	6.250
740-291 Minor Music Performance 3	Semester 1, Semester 2	6.250
740-292 Minor Music Performance 4	Semester 1, Semester 2	6.250

**Music Skills Electives - Ensemble Electives****Audition and Special Permission requirements.**

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

**Subject levels**

Most ensembles are offered at 1st, 2nd and 3rd year levels. See ensemble subject descriptions for the relevant year level subject code.

Subject	Study Period Commencement:	Credit Points:
740-118 Acting for Singers 1#	Not offered 2009	6.250
740-119 Acting for Singers 2#	Not offered 2009	6.250
740-120 African Drum and Dance Ensemble 1	Semester 1	6.250
740-121 African Drum and Dance Ensemble 2	Semester 2	6.250

740-142 Baroque Ensemble 1	Semester 1	6.250
740-143 Baroque Ensemble 2	Semester 2	6.250
740-152 Big Band 1	Semester 1	6.250
740-153 Big Band 2	Semester 2	6.250
740-154 Brass Ensemble 1#	Not offered 2009	6.250
740-155 Brass Ensemble 2#	Not offered 2009	6.250
740-133 Chamber Music 1	Semester 1	6.250
740-134 Chamber Music 2	Semester 2	6.250
740-233 Chamber Music 3	Semester 1, Semester 2	6.250
740-234 Chamber Music 4	Semester 1, Semester 2	6.250
740-333 Chamber Music 3-1	Semester 1, Semester 2	6.250
740-334 Chamber Music 3-2	Semester 1, Semester 2	6.250
740-433 Chamber Music 4-1	Semester 1, Semester 2	6.250
740-444 Chamber Music 4-2	Semester 1, Semester 2	6.250
740-172 Chamber Orchestra 1	Semester 1	6.250
740-173 Chamber Orchestra 2	Semester 2	6.250
740-156 Clarinet Ensemble 1#	Not offered 2009	6.250
740-158 Early Voices 1	Semester 1	6.250
740-159 Early Voices 2	Semester 2	6.250
740-160 Faculty of Music Choir 1#	Semester 1	6.250
740-161 Faculty of Music Choir 2#	Semester 2	6.250
740-166 Famous Opera Choruses 1#	Semester 2	6.250
740-181 Flute Ensemble 1#	Semester 1	6.250
740-193 Flute Ensemble 2#	Semester 2	6.250
740-164 Gamelan 1	Not offered 2009	6.250
740-165 Gamelan 2	Not offered 2009	6.250
740-168 Guitar Ensemble 1#	Semester 1	6.250
740-169 Guitar Ensemble 2#	Semester 2	6.250
740-170 Melbourne Collegium 1	Not offered 2009	6.250
740-171 Melbourne Collegium 2	Not offered 2009	6.250
740-162 MelbourneUniversitySymphonyOrchestra 1#	Semester 1	6.250
740-163 MelbourneUniversitySymphonyOrchestra 2#	Semester 2	6.250
740-174 New Audience Ensemble 1#	Not offered 2009	6.250
740-175 New Audience Ensemble 2#	Not offered 2009	6.250

740-176 Percussion Ensemble 1#	Semester 1	6.250
740-177 Percussion Ensemble 2#	Semester 2	6.250
740-178 Piano Duo and Duet 1#	Semester 1	6.250
740-179 Piano Duo and Duet 2#	Semester 2	6.250
740-180 Recorder Ensemble 1	Not offered 2009	6.250
740-182 Renaissance Dance 1	Not offered 2009	6.250
740-157 Saxophone Ensemble 1#	Semester 1	6.250
740-184 Shakuhachi 1	Semester 1	6.250
740-185 Shakuhachi 2	Semester 2	6.250
740-186 Sinfonia 1#	Semester 1	6.250
740-187 Sinfonia 2#	Semester 2	6.250
740-189 UniOfMelbourne Chinese Music Ensemble 1	Semester 1	6.250
740-190 UniOfMelbourne Chinese Music Ensemble 2	Not offered 2009	6.250
740-167 Viol Consort 1	Not offered 2009	6.250
740-183 Viol Consort 2	Not offered 2009	6.250
740-194 Vocal Ensemble 1#	Semester 1	6.250
740-195 Vocal Ensemble 2#	Semester 2	6.250
740-196 Wind Ensemble 1#	Semester 1	6.250
740-197 Wind Ensemble 2#	Semester 2	6.250
740-048 Multiphonies 1	Semester 1	6.250
740-049 Multiphonies 2	Semester 2	6.250

### Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-290 Art Music and Postmodernism	Semester 1	12.500
740-316 Baroque Music of the German World	Not offered 2009	12.500
740-231 Broadway and Music of the Theatre	Not offered 2009	12.500
740-294 Cabaret!	Semester 1	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.500
740-409 Early Music Theory and Practice	Not offered 2009	12.500
740-432 The Ethnography of Music	Not offered 2009	12.500
740-144 The Idea of Beethoven	Not offered 2009	12.500
740-300 In the Groove	Not offered 2009	12.500
740-386 Music Analysis	Not offered 2009	12.500
740-449 Music Criticism	Not offered 2009	12.500



740-341 Music Cultures of Asia	Not offered 2009	12.500
740-301 Music and Film since 1900	Not offered 2009	12.500
740-345 Music and Health	Semester 2	12.500
740-302 The Music of Java and Bali	Not offered 2009	12.50
740-304 Music of the Manuscript Tradition	Not offered 2009	12.500
740-366 Music Psychology	Semester 1	12.500
740-466 Music and the Shaman	Not offered 2009	12.500
740-353 The Music Of Spain	Not offered 2009	12.500
740-052 Music of the World	Not offered 2009	12.500
740-359 Musicological Research Methods 1	Semester 1	12.500
740-312 Notation and Music Editing	Not offered 2009	12.500
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.500
740-439 Rainforest Societies and their Music	Not offered 2009	12.500
740-315 Romantic Piano Music	Not offered 2009	12.500
740-317 Sex, Death and the Ecstatic in Music	Not offered 2009	12.500
740-455 Stravinsky and Music of the 20th Century	Not offered 2009	12.500
740-381 Studies In Opera	Not offered 2009	12.500
740-318 Wagner's Ring	Semester 2	12.500
740-465 Women in Music	Not offered 2009	12.500
740-091 Ragtime to Rap: Popular Music Since 1900	Semester 2	12.500

### Applied Electives

Subject	Study Period Commencement:	Credit Points:
740-393 Approaches to Music Pedagogy	Semester 1	12.500
740-188 Art of Gesture for Singers and Actors	Semester 1	12.500
740-426 Career Preparation in Music 1	Semester 1, Semester 2	12.500
740-498 Career Preparation in Music 2	Semester 1, Semester 2	12.500
740-275 Composition Studies	Semester 2	12.500
740-480 Conducting	Semester 1	12.500
740-356 Electro-Acoustic Music	Semester 1	12.500
740-470 Historical Performance Practice	Semester 2	12.500
740-222 Instrumental Teaching A	Semester 1	6.250
740-223 Instrumental Teaching B	Semester 2	6.250
740-391 Minor Practical Study 3-1	Semester 1, Semester 2	6.250
740-392 Minor Practical Study 3-2	Semester 1, Semester 2	6.250

740-491 Minor Practical Study 4-1	Semester 1, Semester 2	6.250
740-492 Minor Practical Study 4-2	Semester 1, Semester 2	6.250
740-377 Music Techniques 3-2	Semester 2	12.500
740-342 Orchestration	Semester 2	12.500
740-397 Special Study	Semester 1, Semester 2	12.500

### **BMus(Hons) within the BA/BMus**

The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission.

- # Dissertation 37.50
- # Music Performance 4-1 18.75
- # Music Performance 4-2 18.75
- # Composition 2-1 18.75
- # Composition 2-2 18.75
- # Composition 3-1 18.75
- # Composition 3-2 18.75
- # Practical Study 4-1\* 12.50
- # Practical Study 4-2\* 12.50

\*Plus 1 academic/applied elective at 4th year level

An overall honours result is calculated as follows:

- # best 50 points of music subjects taken at 3rd year level;
- # best 37.5 points of music subjects taken at 4th year level;
- # the mark for each subject is weighted according to its point value in the course;
- # 4th year marks are weighted 2:1 against 3rd year marks;

students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.

#### **Entry Requirements:**

There will be no further entry into this course from 2007.

#### **Core Participation Requirements:**

The Bachelor of Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the subject description. The University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at the Disability Liaison Unit website.

#### **Further Study:**

The Faculty of Music offers a wide range of graduate courses:

- # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)
- # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology.

- # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).
- # Doctor of Musical Arts - a professional coursework doctorate in music performance.
- # Doctor of Philosophy - Music (Thesis only)
- # Doctor of Philosophy - Performance (50% Performance, 50% Thesis)
- # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.
- # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music.
- # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.

For further information on graduate study options, see [www.futurestudents.unimelb.edu.au](http://www.futurestudents.unimelb.edu.au)

### Honours

Depending on your major area of study, you have the option of applying for an Honours year after you complete the BA, which will include a research project. For more information on entry to Honours, see the [Arts webpage \(http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html\)](http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html) .

### Coursework Masters

If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in areas such as editing, media and communications, public policy and management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area. You will also be well-prepared to undertake a Melbourne Model Graduate Professional Degree in areas such as law, teaching and commerce.

For more information on entry into a coursework masters degree, see the [Arts coursework programs webpage \(http://www.arts.unimelb.edu.au/futurestudents/programs/pg-programs.html\)](http://www.arts.unimelb.edu.au/futurestudents/programs/pg-programs.html) , or the [University graduate programs webpage \(http://www.futurestudents.unimelb.edu.au/grad/\)](http://www.futurestudents.unimelb.edu.au/grad/) .

### Research Higher Degrees

If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the [Arts webpage \(http://www.arts.unimelb.edu.au/futurestudents/research/\)](http://www.arts.unimelb.edu.au/futurestudents/research/) .

#### Graduate Attributes:

For the graduate attributes of Arts students, see the course objectives. For the graduate attributes of Music students, see <http://handbook.unimelb.edu.au/view/2009/655-AA>

#### Generic Skills:

Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.

As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:

#### # research

through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;

#### # critical thinking and analysis

through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

#### # thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

#### # thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

# **understanding of social, ethical and cultural context**

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

# **communicating knowledge intelligibly and economically**

through essay writing and tutorial and seminar discussion;

# **written communication**

through essay preparation and assignment writing;

# **public speaking**

through tutorial and seminar discussion and class presentations;

# **attention to detail**

through essay preparation and writing, and examination revision;

# **time management and planning**

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

# **teamwork**

through joint projects and group discussions.

For the generic skills of the Bachelor of Music, see <http://handbook.unimelb.edu.au/view/2008/655-AA>