

888-JA Diploma in Modern Languages (Japanese)

Year and Campus:	2009
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Coordinator:	Convenor: Dr Jun Ohashi
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The diploma consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they are required to complete the equivalent of a BA language major (112.5 points) before being eligible for entry to a fourth year level program.</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p>
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in one language (totalling 100 points). The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>
Subject Options:	<p>Beginners Stream</p> <p>The beginners stream is for students who have little or no knowledge of Japanese. It is available at first and second-year level and is an intensive stream to accelerate students towards professional competence.</p> <p>The institute determines the language stream in which a student is to enrol. Placement is based on VCE results, other language study record and a placement test. Students who have had some prior experience with the language take a placement test held in the week preceding the first week of semester to determine the appropriate enrolment level.</p>

Stream enrolment remains provisional until confirmed or, alternatively, altered according to the student's needs as determined by the institute during the first two weeks of teaching. As far as possible, the institute will notify students of any changes to their stream enrolment in the first two weeks of semester. Where a change is made in the third or fourth week of semester it will be reported to the Associate Dean (Academic Programs).

First Year Subjects

Subject	Study Period Commencement:	Credit Points:
110-141 Japanese 1A	Semester 1	12.500
110-142 Japanese 1B	Semester 2	12.500

Second Year Subjects

Subject	Study Period Commencement:	Credit Points:
110-241 Japanese 2A	Semester 1	12.500
110-242 Japanese 2B	Semester 2	12.500
110-209 Introduction to Japanese Communication	Semester 2	12.500
110-246 Japanese Grammar in Action	Semester 2	12.500

Third Year Subjects

Subject	Study Period Commencement:	Credit Points:
673-363 Japanese 3A	Semester 1	12.500
673-364 Japanese 3B	Semester 2	12.500

Post-VCE Stream

The post-VCE stream is usually only available to students who have obtained a pass in VCE Japanese, or its equivalent.

The institute determines the language stream in which a student is to enrol. Placement is based on VCE results, other language study record and a placement test. Students who have had some prior experience with the language take a **placement test** held in the week preceding the first week of semester to determine the appropriate enrolment level.

Stream enrolment remains provisional until confirmed or, alternatively, altered according to the student's needs as determined by the institute during the first two weeks of teaching. As far as possible, the institute will notify students of any changes to their stream enrolment in the first two weeks of semester. Where a change is made in the third or fourth week of semester it will be reported to the Associate Dean (Academic Programs).

First Year Subjects

Subject	Study Period Commencement:	Credit Points:
670-107 Japanese 2A	Semester 1	12.500
670-108 Japanese 2B	Semester 2	12.500

Second Year Subjects

Students must undertake Japanese 3a and Japanese 3b and select 1 of the other subjects listed below:

Subject	Study Period Commencement:	Credit Points:
670-240 Japanese 3A	Semester 1	12.500
670-241 Japanese 3B	Semester 2	12.500

110-233 Language and Identity in Japanese	Not offered 2009	12.50
110-246 Japanese Grammar in Action	Semester 2	12.500

Third Year Subjects

Subject	Study Period Commencement:	Credit Points:
671-311 Japanese 4A	Semester 1	12.500
671-312 Japanese 4B	Semester 2	12.500
671-366 Heinrich von Kleist's Prose Fiction	Not offered 2009	12.500

Advanced Stream

The advanced stream is usually only available to students who have obtained a pass in VCE Japanese or equivalent, and who have undertaken some additional study in Japanese at a more advanced level.

The institute determines the language stream in which a student is to enrol. Placement is based on VCE results, other language study record and a placement test. Students who have had some prior experience with the language take a **placement test** held in the week preceding the first week of semester to determine the appropriate enrolment level.

Stream enrolment remains provisional until confirmed or, alternatively, altered according to the student's needs as determined by the institute during the first two weeks of teaching. As far as possible, the institute will notify students of any changes to their stream enrolment in the first two weeks of semester. Where a change is made in the third or fourth week of semester it will be reported to the Associate Dean (Academic Programs).

First Year Subjects

Subject	Study Period Commencement:	Credit Points:
110-188 Japanese 3A	Semester 1	12.500
110-189 Japanese 3B	Semester 2	12.500

Second Year Subjects

Subject	Study Period Commencement:	Credit Points:
110-216 Japanese 4A	Semester 1	12.500
110-217 Japanese 4B	Semester 2	12.500

Third Year Subjects

Subject	Study Period Commencement:	Credit Points:
110-319 Japanese through the Media	Semester 1	12.500
673-370 Reading Japanese Literature	Semester 2	12.500
673-371 Variation in Japanese Language	Semester 1	12.500
673-366 Japanese Discourse	Not offered 2009	12.50

Super Advanced Stream

First Year Subjects

Subject	Study Period Commencement:	Credit Points:
670-105 Japanese 4A	Semester 1	12.500
670-106 Japanese 4B	Semester 2	12.500

Second Year Subjects

	Subject	Study Period Commencement:	Credit Points:
	110-245 Sign and Symbols in Japanese	Semester 1	12.500
	110-247 Reading Japanese Literature	Semester 2	12.500
	110-248 Variation in Japanese Language	Semester 1	12.500
	110-246 Japanese Grammar in Action	Semester 2	12.500
Third Year Subjects			
	Subject	Study Period Commencement:	Credit Points:
	110-318 Japanese Through Translation	Semester 2	12.500
	110-319 Japanese through the Media	Semester 1	12.500
Entry Requirements:	<p>The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.</p> <p>For continuing students, selection into the Diploma is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.</p> <p>For combined degree students and students from faculties other than arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.</p>		
Core Participation Requirements:	<p>The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School.</p>		
Further Study:	<p>Postgraduate study options are available to high achieving students completing the DML.</p>		
Graduate Attributes:	<p>See course objectives</p>		
Generic Skills:	<p>All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; 		

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.