

888-IT Diploma in Modern Languages (Italian)

Year and Campus:	2009									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees									
Level:	Undergraduate									
Duration & Credit Points:										
Coordinator:	Convenor: Dr Andrea Rizzi									
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>									
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The diploma consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they are required to complete the equivalent of a BA language major (112.5 points) before being eligible for entry to a fourth year level program.</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p>									
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language. 									
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in Italian language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>									
Subject Options:	<p>Beginners stream - First year For students who have very little or no knowledge of Italian.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-141 Italian Beginners Language and Culture A</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>116-143 Italian Beginners Language and Culture B</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table> <p>Beginners Stream - Second year</p>	Subject	Study Period Commencement:	Credit Points:	116-141 Italian Beginners Language and Culture A	Semester 1	12.500	116-143 Italian Beginners Language and Culture B	Semester 2	12.500
Subject	Study Period Commencement:	Credit Points:								
116-141 Italian Beginners Language and Culture A	Semester 1	12.500								
116-143 Italian Beginners Language and Culture B	Semester 2	12.500								

Subject	Study Period Commencement:	Credit Points:
670-227 Intermediate Italian Language&Culture A	Semester 1	12.500
670-228 Intermediate Italian Language&Culture B	Semester 2	12.500
670-229 Italian Intermediate Cultural Studies	Semester 2	12.500

Beginners Stream - Third Year

Two second/third-year elective subject as well as the following subject.

Subject	Study Period Commencement:	Credit Points:
116-305 Italian Post-Intermediate 3A	Semester 1	12.500

Intermediate stream- First Year

For students who have undertaken four or five years of secondary school Italian.

Subject	Study Period Commencement:	Credit Points:
116-057 Intermediate Italian Language&Culture A	Semester 1	12.500
116-058 Intermediate Italian Language&Culture B	Semester 2	12.500
116-059 Italian Intermediate Cultural Studies	Semester 2	12.500

Intermediate stream - Second Year

Subject	Study Period Commencement:	Credit Points:
116-061 Italian Language and Culture 2A	Semester 1	12.500
116-062 Italian Language and Culture 2B	Semester 2	12.500
116-060 Italian Cultural Studies 2	Semester 1	12.500

Intermediate stream - Third Year

One second/third-year elective subject as well as the following subject;

Subject	Study Period Commencement:	Credit Points:
116-064 Italian Language and Culture 3A	Semester 1	12.500

Post-VCE stream - First Year

For students who have obtained a pass in VCE Italian, or its equivalent.

Subject	Study Period Commencement:	Credit Points:
116-151 Italian Language and Culture 1A	Semester 1	12.500
116-153 Italian Language and Culture 1B	Semester 2	12.500

Post-VCE stream - Second Year

Subject	Study Period Commencement:	Credit Points:
116-061 Italian Language and Culture 2A	Semester 1	12.500
116-062 Italian Language and Culture 2B	Semester 2	12.500
116-060 Italian Cultural Studies 2	Semester 1	12.500

Post-VCE stream - Third Year

Two second/third year elective subjects and the following subjects;

Subject	Study Period Commencement:	Credit Points:
116-064 Italian Language and Culture 3A	Semester 1	12.500

Electives - Group A - Second Year/Third Year Subjects

Subject	Study Period Commencement:	Credit Points:
116-224 Rome: Fact or Fiction	Not offered 2009	25.000
116-065 Italian Language and Culture 3B	Semester 2	12.500

Electives - Group A - Third Year

Subject	Study Period Commencement:	Credit Points:
671-335 To Hell with Dante	Semester 1	12.500
116-460 Italian Language in Focus	Semester 2	12.500
671-334 Italian Fictions	Not offered 2009	12.500
671-336 Italian Past and Present	Not offered 2009	12.500
671-338 Imaging Italy	Not offered 2009	12.500
116-065 Italian Language and Culture 3B	Semester 2	12.500

Electives - Group B - Second/Third Year

Subject	Study Period Commencement:	Credit Points:
116-228 The Story of Italian: Study Abroad	Not offered 2009	12.500
116-028 Screening Europe: Image and Identity	Not offered 2009	12.500
116-200 Research Topics and Methods	Not offered 2009	12.500
119-200 Language and Society in Europe	Not offered 2009	12.500
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.500
119-201 European Modernism	Semester 2	12.500

Electives - Group B - Third Year

Subject	Study Period Commencement:	Credit Points:
673-378 The Story of Italian: Study Abroad	Not offered 2009	12.500
671-324 Screening Europe: Image and Identity	Not offered 2009	12.500
671-328 Research Topics and Methods	Not offered 2009	12.500
673-379 Language and Society in Europe	Not offered 2009	12.500
673-380 Memory & Memoirs of 20th Century Europe	Semester 1	12.500
119-301 European Modernism	Semester 2	12.50

Entry Requirements:

The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.

	<p>For continuing students, selection into the Diploma is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.</p> <p>For combined degree students and students from faculties other than arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.</p>
Core Participation Requirements:	The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School.
Further Study:	<p>A BA with a major in Italian can lead to a Postgraduate Diploma in Arts (Italian).</p> <p>The section also offers an MA and PhD by research. Students interested in postgraduate study should consult the program's postgraduate information booklet and make an appointment to see the postgraduate coordinator.</p>
Graduate Attributes:	See course objectives
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing; # public speaking through tutorial and seminar discussion and class presentations; # attention to detail through essay preparation and writing, and examination revision; # time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.