

888-GE Diploma in Modern Languages (German)

Year and Campus:	2009										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees										
Level:	Undergraduate										
Duration & Credit Points:											
Coordinator:	Convenor: Dr Leo Kretzenbacher										
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>										
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The diploma consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they are required to complete the equivalent of a BA language major (112.5 points) before being eligible for entry to a fourth year level program.</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p>										
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language. 										
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in German language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>										
Subject Options:	<p>Beginners stream-First year For students who have very little or no knowledge of German.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>126-126 German Beginners Language and Culture A</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>126-127 German Beginners Language and Culture B</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table> <p>Beginners stream - Second year</p>		Subject	Study Period Commencement:	Credit Points:	126-126 German Beginners Language and Culture A	Semester 1	12.500	126-127 German Beginners Language and Culture B	Semester 2	12.500
Subject	Study Period Commencement:	Credit Points:									
126-126 German Beginners Language and Culture A	Semester 1	12.500									
126-127 German Beginners Language and Culture B	Semester 2	12.500									

Subject	Study Period Commencement:	Credit Points:
670-231 German Intermediate Language & Culture A	Semester 1	12.500
670-232 German Intermediate Language & Culture B	Semester 2	12.500
670-233 German Intermediate Cultural Studies	Semester 2	12.500

Beginners Stream - Third Year

Subject	Study Period Commencement:	Credit Points:
126-021 German Post-Intermediate 3A	Semester 1	12.500
126-022 German Post-Intermediate 3B	Semester 2	12.500
126-006 German Post-Inter Cultural Studies	Semester 1, Semester 2	12.500

Intermediate stream - First year

For students who have undertaken four or five years of secondary school German.

Subject	Study Period Commencement:	Credit Points:
126-005 German Intermediate Language & Culture A	Semester 1	12.500
126-007 German Intermediate Language & Culture B	Semester 2	12.500

Intermediate stream - Second Year

Subject	Study Period Commencement:	Credit Points:
126-015 German Language and Culture 2A	Semester 1	12.500
126-016 German Language and Culture 2B	Semester 2	12.500
126-017 German Cultural Studies 2	Semester 1, Semester 2	12.500

Intermediate stream - Third Year

Third year students must choose an elective as well as the following subjects;

Subject	Study Period Commencement:	Credit Points:
126-019 German Language and Culture 3A	Semester 1	12.500
126-018 German Cultural Studies 3	Semester 1, Semester 2	12.500

Post-VCE stream - First Year

For students who have obtained a pass in VCE German, or its equivalent.

Subject	Study Period Commencement:	Credit Points:
126-130 German Language and Culture 1A	Semester 1	12.500
126-131 German Language and Culture 1B	Semester 2	12.500

Post-VCE stream - Second Year

Subject	Study Period Commencement:	Credit Points:
126-015 German Language and Culture 2A	Semester 1	12.500
126-016 German Language and Culture 2B	Semester 2	12.500
126-017 German Cultural Studies 2	Semester 1, Semester 2	12.500

Post-VCE stream - Third Year

Third year students must choose an elective as well as the following subjects;

Subject	Study Period Commencement:	Credit Points:
126-019 German Language and Culture 3A	Semester 1	12.500
126-018 German Cultural Studies 3	Semester 1, Semester 2	12.500

Electives for Third Year Students

Subject	Study Period Commencement:	Credit Points:
126-461 Historical Grammar of German	Not offered 2009	12.500
126-020 German Language and Culture 3B	Semester 2	12.500
673-390 East meets West since Unification	Semester 2	12.500
671-368 Contemporary Popular Culture in Germany	Not offered 2009	12.500
673-380 Memory & Memoirs of 20th Century Europe	Semester 1	12.500
671-324 Screening Europe: Image and Identity	Not offered 2009	12.500

Entry Requirements:

The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.

For continuing students, selection into the Diploma is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.

For combined degree students and students from faculties other than arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.

Core Participation Requirements:

The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. Refer to the individual language entries in the 2007 Handbook for detailed information about available streams of study and procedures for stream enrolment.

Further Study:

A BA with a major in German can lead to a Graduate Diploma in Arts (German), a Postgraduate Diploma in Arts (German) or study in Germany.

An honours degree in German can lead to MA or PhD degrees.

Graduate Attributes:

See course objectives

Generic Skills:

All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.

As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:

research

through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;

critical thinking and analysis

through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.