

888-FR Diploma in Modern Languages (French)

Year and Campus:	2009									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees									
Level:	Undergraduate									
Duration & Credit Points:										
Coordinator:	Convenor: Dr Jacqueline Dutton									
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>									
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The diploma consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they are required to complete the equivalent of a BA language major (112.5 points) before being eligible for entry to a fourth year level program.</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p>									
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language. 									
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in one language (totalling 100 points). The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>									
Subject Options:	<p>Beginners French Stream: for students who have very little or no knowledge of French.</p> <p>First Year Subjects Beginners level first year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-121 French Beginners Language and Culture A</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>116-123 French Beginners Language and Culture B</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	116-121 French Beginners Language and Culture A	Semester 1	12.500	116-123 French Beginners Language and Culture B	Semester 2	12.500
Subject	Study Period Commencement:	Credit Points:								
116-121 French Beginners Language and Culture A	Semester 1	12.500								
116-123 French Beginners Language and Culture B	Semester 2	12.500								

Second Year Subjects

Beginners level second year subjects

Subject	Study Period Commencement:	Credit Points:
670-225 French Intermediate Language & Culture A	Semester 1	12.500
670-230 French Intermediate Language & Culture B	Semester 2	12.500
670-226 French Intermediate Cultural Studies	Semester 2	12.500

Third Year Subjects

Students undertake the subjects listed below plus one subject from the list of French Electives.

Subject	Study Period Commencement:	Credit Points:
116-037 French Post-Intermediate 3A	Semester 1	12.500
116-038 French Post-Intermediate 3B	Semester 2	12.500

Intermediate French Stream: for students who have undertaken four or five years of secondary school French or equivalent.

First Year Subjects

Subject	Study Period Commencement:	Credit Points:
116-009 French Intermediate Language & Culture A	Semester 1	12.500
116-108 French Intermediate Language & Culture B	Semester 2	12.500

Second Year Subjects

Students completing the DML in French should undertake the following subjects at second year level. 116-108 can be substituted with an approved French elective subject.

Subject	Study Period Commencement:	Credit Points:
116-014 French Language and Culture 2A	Semester 1	12.500
116-016 French Language and Culture 2B	Semester 2	12.500
670-226 French Intermediate Cultural Studies	Semester 2	12.500

Third Year Subjects

Intermediate stream third year students should undertake the following subject plus 2 electives from from the approved French subject list.

Subject	Study Period Commencement:	Credit Points:
116-035 French Language and Culture 3A	Semester 1	12.500

Advanced (Post-VCE) French Stream: for students who have obtained a pass in VCE French, or its equivalent.

First Year Subjects

Subject	Study Period Commencement:	Credit Points:
116-131 French Language and Culture 1A	Semester 1	12.500
116-133 French Language and Culture 1B	Semester 2	12.500

Second Year Subjects

Second year advanced students should undertake the following 2 subjects plus an elective from from the approved French subject list.

Subject	Study Period Commencement:	Credit Points:
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116-014 French Language and Culture 2A	Semester 1	12.500
116-016 French Language and Culture 2B	Semester 2	12.500

Third Year Subjects

Third year advanced stream students should undertake the following subject plus 2 electives from from the approved French subject list.

Subject	Study Period Commencement:	Credit Points:
116-035 French Language and Culture 3A	Semester 1	12.500

French Elective Subjects

Electives Group A - Second Year Level

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
116-018 French Fictions I	Not offered 2009	12.500
116-019 French Non-Fiction I	Not offered 2009	12.500
116-022 Topics in French Linguistics	Not offered 2009	12.500
116-024 French and Francophone Societies II	Not offered 2009	12.500
116-027 French and Francophone Societies I	Not offered 2009	12.500
116-030 Paris: Ville Lumiere (on site in Paris)	Not offered 2009	12.500
116-032 French Fictions II	Not offered 2009	12.500
116-036 French Language and Culture 3B	Semester 2	12.500
116-041 French Cinema	Semester 2	12.500
116-213 Topics in French Culture I	Not offered 2009	12.500
116-218 Topics in French Culture II	Semester 1	12.500
116-236 French Non-Fiction II	Semester 1	12.500

Electives Group B - Second Year Level

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
116-028 Screening Europe: Image and Identity	Not offered 2009	12.500
116-200 Research Topics and Methods	Not offered 2009	12.500
119-200 Language and Society in Europe	Not offered 2009	12.500
119-201 European Modernism	Semester 2	12.500
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.500

Electives Group A - Third Year Level

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
671-319 French Fictions I	Not offered 2009	12.500
671-320 French Non-Fiction I	Not offered 2009	12.500
671-321 Topics in French Linguistics	Not offered 2009	12.500

671-322 French and Francophone Societies II	Not offered 2009	12.500
671-325 Paris: Ville Lumiere (on site in Paris)	Not offered 2009	12.500
671-327 French Cinema	Semester 2	12.500
671-329 Topics in French Culture I	Not offered 2009	12.500
671-331 Topics in French Culture II	Semester 1	12.500
671-333 French Non-Fiction II	Semester 1	12.500
671-323 French and Francophone Societies I	Not offered 2009	12.50
671-326 French Fictions II	Not offered 2009	12.500
671-323 French and Francophone Societies I	Not offered 2009	12.50

Electives Group B - Third Year Level

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
671-324 Screening Europe: Image and Identity	Not offered 2009	12.500
671-328 Research Topics and Methods	Not offered 2009	12.500
673-379 Language and Society in Europe	Not offered 2009	12.500
119-301 European Modernism	Semester 2	12.50
673-380 Memory & Memoirs of 20th Century Europe	Semester 1	12.500

Entry Requirements:

The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.

For continuing students, selection into the Diploma is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.

For combined degree students and students from faculties other than arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.

Core Participation Requirements:

The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School.

Further Study:

The DML provides a pathway to graduate study in language.

Graduate Attributes:

See course objectives

Generic Skills:

Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.

As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:

research

through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;

critical thinking and analysis

through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.