

## 845-AA Postgraduate Diploma in Visual Art

<b>Year and Campus:</b>	2009																	
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																	
<b>Level:</b>	Graduate/Postgraduate																	
<b>Duration &amp; Credit Points:</b>																		
<b>Contact:</b>	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																	
<b>Course Overview:</b>	<p>This professional development program serves as a bridge between undergraduate study and independent art practice, as a "refresher" program for artists who have been away from formal study or as an entry point for mature artists who lack formal qualifications but have significant professional experience. It can also serve as an alternate route to study for a higher degree (for those of recognised ability but who have been unable, for whatever reason, to complete an honours year).</p> <p>Successful completion of this course will render a student eligible to apply for entry to the Master of Visual Art or the Master of Fine Art.</p>																	
<b>Objectives:</b>	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> <li># provide the opportunity to undertake further study in visual art;</li> <li># create a climate which encourages creative speculation and experimentation;</li> <li># encourage sound work practices;</li> <li># promote critical reflection on the work produced and the artist's role in society;</li> <li># prepare students so inclined for study for an MVA or MFA degree in visual art;</li> <li># encourage in students the development of the capacities required to operate as artists in the wider artistic community.</li> </ul>																	
<b>Subject Options:</b>	<p><b>Postgraduate Diploma in Visual Art</b> Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>755-827 Studio Practice IA</td> <td>Semester 1, Semester 2</td> <td>37.500</td> </tr> <tr> <td>755-826 Theories of Art and Culture IA</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>755-829 Studio Practice IB</td> <td>Semester 1, Semester 2</td> <td>37.500</td> </tr> <tr> <td>755-828 Theories of Art and Culture IB</td> <td>Semester 1, Semester 2</td> <td>12.500</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	755-827 Studio Practice IA	Semester 1, Semester 2	37.500	755-826 Theories of Art and Culture IA	Semester 1, Semester 2	12.500	755-829 Studio Practice IB	Semester 1, Semester 2	37.500	755-828 Theories of Art and Culture IB	Semester 1, Semester 2	12.500
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<b>Entry Requirements:</b>	An undergraduate degree, in a relevant discipline with at least H2B (70%) in the major, or equivalent. Applicants, who do not meet the usual requirements but have documented, relevant professional experience may still be considered.																	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>																	
<b>Further Study:</b>	Further studies are available in the Master of Visual Art (by coursework) or the Master of Fine Art (by research)																	

**Generic Skills:**

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- # promote critical reflection on the work produced and the artist's role in society;
- # prepare students so inclined for study for an MVA or MFA degree in visual art;
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