

835-AA Bachelor of Production

Year and Campus:	2009																																																		
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																																		
Level:	Undergraduate																																																		
Duration & Credit Points:																																																			
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda road, Southbank, 3006 Tel: 9685 9419																																																		
Course Overview:	The Production course is a vocationally orientated three year training program with a focus on stage management, design, technical theatre and theatre crafts for performance.																																																		
Objectives:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to produce professional practitioners in the performing arts; # to develop simultaneously the students technical, research, conceptual and creative skills in production; # to develop students collaborative skills and the ability to adapt them to a wide range of structures; # to make students aware of their relationship and responsibility to their cultural and social environment; # to enable students to prepare themselves for post graduate studies; # to develop students awareness of the issues of time and resource management in the performing arts; # to develop the students ability to initiate and manage change; # to develop excellent communication skills. 																																																		
Subject Options:	<p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>757-143 Production Skills 1A</td> <td>Semester 1</td> <td>25.000</td> </tr> <tr> <td>757-146 Production Placement 1A</td> <td>Semester 1</td> <td>18.750</td> </tr> <tr> <td>757-144 Production Skills 1B</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>757-147 Production Placement 1B</td> <td>Semester 2</td> <td>25.000</td> </tr> <tr> <td>757-138 Health and Safety 1</td> <td>Semester 2</td> <td>6.250</td> </tr> <tr> <td>754-101 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>754-130 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.250</td> </tr> </tbody> </table> <p>Year 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>757-234 Performance Project</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>757-232 Production Skills 2A</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>757-231 Production Placement 2A</td> <td>Semester 1</td> <td>18.750</td> </tr> <tr> <td>757-238 Health and Safety 2</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>757-233 Production Skills 2B</td> <td>Semester 2</td> <td>6.250</td> </tr> <tr> <td>757-235 Production Placement 2B</td> <td>Semester 2</td> <td>37.500</td> </tr> <tr> <td>754-202 The World in the Artist 2A</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	757-143 Production Skills 1A	Semester 1	25.000	757-146 Production Placement 1A	Semester 1	18.750	757-144 Production Skills 1B	Semester 2	12.500	757-147 Production Placement 1B	Semester 2	25.000	757-138 Health and Safety 1	Semester 2	6.250	754-101 The Artist in the World - Part 1	Semester 1	6.250	754-130 The Artist in the World - Part 2	Semester 2	6.250	Subject	Study Period Commencement:	Credit Points:	757-234 Performance Project	Semester 1	12.500	757-232 Production Skills 2A	Semester 1	6.250	757-231 Production Placement 2A	Semester 1	18.750	757-238 Health and Safety 2	Semester 1	6.250	757-233 Production Skills 2B	Semester 2	6.250	757-235 Production Placement 2B	Semester 2	37.500	754-202 The World in the Artist 2A	Semester 1, Semester 2	6.250
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	Year 3		
	Subject	Study Period Commencement:	Credit Points:
	757-331 Production Placement 3	Year Long	68.750
	757-336 Secondment	Year Long	18.750
	754-301 Collaborative Contract	Semester 1, Semester 2	6.250
	754-302 Professional Development	Semester 2	6.250
	Year 4		
	Honours year		
Entry Requirements:	Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An interview is required.		
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>		
Further Study:	Postgraduate studies are available in stage design, lighting design, sound design, puppetry and production and events management.		
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society. 		