

822-AA Postgraduate Diploma in Arts Management

Year and Campus:	2009																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Graduate/Postgraduate																										
Duration & Credit Points:																											
Coordinator:	Dr Kate MacNeill School of Culture and Communication Email: cmmacn@unimelb.edu.au																										
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																										
Course Overview:	The Postgraduate Diploma in Arts Management aims to prepare graduates to work in a diversity of arts industry environments, ranging from large organizations and government departments to self-employment in the arts, by developing in postgraduate students an understanding and appreciation of the arts, and the range of skills necessary to manage cultural resources, both human and material.																										
Objectives:	<p>Students who complete the Postgraduate Diploma in Arts Management should:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within our culture; # understand and access arts policy and funding in Australia; # communicate and negotiate effectively and efficiently with a range of people and organizations, including arts organizations, artists, government administrators, funding bodies, professional organizations and unions; # understand State and Federal legislation and aspects of common law in so far as they impact upon the arts industry; # demonstrate an understanding of basic managerial skills and leadership strategy, including the ability to plan, coordinate, make decisions, solve problems, and manage human and physical resources; # demonstrate an understanding of financial management and business marketing in a variety of arts industry contexts; # be able to function as creative and accountable arts industry workers, who demonstrate a sense of commitment and responsibility to artists and the advancement and preservation of culture within the broader community. 																										
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # 7 compulsory subjects # 1 elective subject <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																										
Subject Options:	<p>Compulsory subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-433 Arts Law</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>760-545 Finance and Budgeting</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>760-442 Arts Policy and Issues</td> <td>Semester 1</td> <td>12.500</td> </tr> <tr> <td>760-435 Internship 1</td> <td>Summer, Semester 1, Semester 2</td> <td>12.500</td> </tr> <tr> <td>760-431 Arts Management</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>760-484 Audience and the Arts</td> <td>Semester 2</td> <td>12.500</td> </tr> <tr> <td>760-552 Sustainability and the Arts</td> <td>Semester 2</td> <td>12.500</td> </tr> </tbody> </table> <p>Elective subjects:</p>			Subject	Study Period Commencement:	Credit Points:	760-433 Arts Law	Semester 1	12.500	760-545 Finance and Budgeting	Semester 1	12.500	760-442 Arts Policy and Issues	Semester 1	12.500	760-435 Internship 1	Summer, Semester 1, Semester 2	12.500	760-431 Arts Management	Semester 2	12.500	760-484 Audience and the Arts	Semester 2	12.500	760-552 Sustainability and the Arts	Semester 2	12.500
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	Subject	Study Period Commencement:	Credit Points:
	106-406 Contested Sites	Semester 1	12.500
	106-402 Cultural Policy and Power	Semester 1	12.500
	760-404 Deleuze, Lyotard and the Arts	Not offered 2009	12.50
	760-411 Critical Studies Culture & Creative Arts	Semester 1	12.500
	760-425 Film and Philosophy	Semester 1	12.500
	760-492 Cultural Festivals and Special Events	Semester 1	12.500
	760-443 Arts Management Research Project 1	Semester 1, Semester 2	25.000
	760-424 Sexuality and Gender in Media Arts	Semester 2	12.500
	106-432 Cultural Studies in Asia	Not offered 2009	12.500
	106-477 Writing and Editing for Digital Media	Semester 2	12.500
	107-445 Cross-cultural Art	Not offered 2009	12.500
	Notes: * Students who undertake Arts Management Research Project 1 are not permitted to enrol in Fieldwork 1.		
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria -</p> <ul style="list-style-type: none"> # an undergraduate degree (including at least 50 credit points at second year level or above in subjects requiring written and analytical assessment) with an overall grade average of at least H2B (70%) or equivalent; or # an undergraduate degree with a grade average of at least H2B (70%) and at least one year of documented relevant work experience, or equivalent; or # an undergraduate degree and a Graduate Certificate in Arts with a grade average of at least H2B (70%), or equivalent. <p>2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Admission process (http://www.arts.unimelb.edu.au/futurestudents/programs/applic.html)</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Further Study:	<p>Students who complete the Postgraduate Diploma in Arts Management are eligible to enter the Master of Arts Management with 100 points advance standing. Students who take the research component may be eligible for entry to a Research Higher Degree - Masters or PhD.</p>		
Links to further information:	<p>http://www.culture-communication.unimelb.edu.au/cultural-management/</p>		