

## 819-CA Bachelor of Creative Arts(Honours)

<b>Year and Campus:</b>	2009
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	
<b>Coordinator:</b>	Dr Peter Eckersalleckersal@unimelb.edu.au
<b>Contact:</b>	<p><b>Arts and Music Student Centre</b> (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)  Room 104, Ground Floor, Old Arts Building  University of Melbourne</p> <p>Tel: +61 3 8344 5321/+61 3 8344 5235  Fax: +61 3 9347 0424</p> <p>Office hours: 8.30 am - 5.30 pm, Monday - Thursday. 8.30 am - 5.00 pm, Friday.</p>
<b>Course Overview:</b>	The BCA (Honours) provides an opportunity for graduates of Creative Arts to extend their knowledge by undertaking supervised research in a fourth year of study, which may lead to formal postgraduate studies. The program may be completed in one year of full-time study or two years part-time. A minimum of 50 per cent of the student's honours year research project will involve theoretical study in their chosen art form area and/or in cross-disciplinary studies.
<b>Objectives:</b>	<p>The Bachelor of Creative Arts (Honours) has as its objectives that graduates should be able to:</p> <ul style="list-style-type: none"> <li># explore new ways of preparing artists to work in interdisciplinary contexts;</li> <li># focus on international influences and the intercultural context of the emerging global community;</li> <li># facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes;</li> <li># emphasise new technologies and new forms which are emerging through the application of these technologies;</li> <li># explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics which are common to humankind;</li> <li># use core curriculum and community extension activities to develop critical forums which will challenge and change the cultural industry;</li> <li># increase the health of the cultural ecology by promoting better understanding between arts producers, managers, critics and consumers.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p>The BCA (Honours) involves one year of study at fourth-year level. Students must complete 75 points of compulsory subjects and 25 points of elective subjects.</p> <p>Students are required to achieve an honours grade (ie. H1, H2A, H2B, H3) for each component of assessment in the BCA (Honours), and an overall grade of at least H3. If this requirement is not fulfilled, the student will only be eligible for the BCA pass degree. A pass or fail grade in any component will disqualify the student from taking out the BCA (Honours) degree.</p> <p>Fourth-year studies are usually taken full-time. In exceptional circumstances (such as work commitments, ill-health etc.) and with both school and Faculty approval, students may be permitted to take fourth-year part-time over two years. Students will not usually be permitted to transfer to part-time studies after commencing fourth year, nor will they be permitted to withdraw from fourth-year subjects after the first two weeks of each semester without school and Faculty approval. In all cases, the research project must be completed over two consecutive semesters within a 12-month period of enrolment. Withdrawal from the research project will only be permitted in very exceptional circumstances.</p> <p>Once fourth-year studies have commenced, leave of absence will only be approved in exceptional circumstances and with the support of the school. The maximum leave that will be granted is two semesters (12 months). If leave is granted, the student must still complete their studies within a maximum of three years of the original commencement date of their fourth-year studies.</p> <p>Extensions of time for outstanding work during fourth-year studies (eg. as a result of illness) may be granted to 31 December (30 June for mid-year entry students). Extensions must be</p>

approved by the school or honours coordinators. Any further extensions will require the prior written approval of the Associate Dean (Undergraduate Studies) as well as the written support of the School.

**Subject Options:****Compulsory subjects**

Subject	Study Period Commencement:	Credit Points:
760-490 Research Project	Semester 1, Semester 2	50.000
760-491 Research Methodology	Semester 1	12.500
760-411 Critical Studies Culture & Creative Arts	Semester 1	12.500

**Creative writing electives**

Subject	Study Period Commencement:	Credit Points:
106-406 Contested Sites	Semester 1	12.500
106-421 Scripts Wanted: Any Medium	Semester 2	12.500
106-478 Theory For Writing	Semester 1	12.500
106-479 Extreme Poetry	Semester 2	12.500
106-480 Life Writing	Semester 1	12.500
106-472 Genealogies of Place	Semester 2	12.500

**Theatre studies electives**

Subject	Study Period Commencement:	Credit Points:
760-418 Postmodern Theatre	Not offered 2009	12.500
760-420 Performance Project	Semester 2	12.500
106-400 Theatres of Migration and Exile	Not offered 2009	12.500
106-416 Theatre, Politics, Ideology	Not offered 2009	12.500

**Visual media electives**

Students wishing to undertake a practical visual arts subject in 2D or 3D should enrol in 760-412. The project must be different and entirely separate from any practical component of the compulsory research project in 760-491.

Subject	Study Period Commencement:	Credit Points:
760-403 Installation and Superfiction	Semester 1	12.500
760-424 Sexuality and Gender in Media Arts	Semester 2	12.500
760-425 Film and Philosophy	Semester 1	12.500
760-457 IT and Creative Practice	Semester 1	12.500
107-436 Postcolonial Visual Art	Semester 2	12.500
107-437 The Artist's Body	Not offered 2009	12.500
107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.500
760-462 Visual Media: Experimental Projects	Semester 2	12.500

**Additional electives**

	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	760-401 Preparing, Promoting and Presenting	Semester 2	12.500
	760-402 Arts Industry in Context	Semester 1	12.500
	760-405 Directed Reading	Semester 1, Semester 2	12.500
	760-412 Practical Project	Semester 1, Semester 2	12.500
<b>Entry Requirements:</b>	<p>Students wishing to enter the BCA (Honours) program must have:</p> <ul style="list-style-type: none"> <li># completed all the requirements of the BCA pass degree within the last five years; and</li> <li># completed a major in the particular area/s of study, including any prerequisite subjects; and</li> <li># attained the appropriate standards across the major area/s of study, an average grade of at least H2B over the second/third-year subjects of the major/s.</li> <li># A selection committee will review all applications. The selection process may include an interview.</li> </ul>		
<b>Core Participation Requirements:</b>	.		
<b>Further Study:</b>	<p>The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.</p>		
<b>Graduate Attributes:</b>	See course objectives		
<b>Generic Skills:</b>	See course objectives		