

817-AA Bachelor of Dramatic Art (VCA)

Year and Campus:	2009																																									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																									
Level:	Undergraduate																																									
Duration & Credit Points:																																										
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts The University of Melbourne 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																																									
Course Overview:	<p>The Bachelor of Dramatic Art is a three-year intensive actor training program.</p> <p>The structure of the course provides intensive skills training, performance making projects, studio productions and a wide variety of performance situations. The structure of the course: skills classes in the morning and rehearsals in the afternoon.</p>																																									
Objectives:	<p>The objectives of the course are:</p> <ul style="list-style-type: none"> # to produce professional theatre practitioners including actors, directors, animateurs and actor-trainers; # to produce actors who can perform the classical and contemporary dramatic repertoire; # to produce actors who can work with ease in a film and television industry; # to produce practitioners who have a kinaesthetic and conceptual understanding of the relationship between form and content; # to produce creative leaders who can generate, develop and perform new work; # to foster a clear understanding of, and respect for the ethics of theatrical practice; # to foster a spirit of enquiry towards the development of new work; # to encourage collaborative practice between actors, directors, writers, production personnel and animateurs; # to encourage students to develop an awareness of their relationship and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies. 																																									
Subject Options:	<p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>757-112 Acting 1</td> <td>Year Long</td> <td>50.000</td> </tr> <tr> <td>757-113 Voice 1</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>757-114 Movement 1</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>757-115 Critical Studies</td> <td>Year Long</td> <td>6.250</td> </tr> <tr> <td>757-116 Singing 1 #</td> <td>Year Long</td> <td>6.250</td> </tr> <tr> <td>754-101 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>754-130 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.250</td> </tr> </tbody> </table> <p>Year 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>757-212 Acting 2</td> <td>Year Long</td> <td>50.000</td> </tr> <tr> <td>757-213 Voice 2</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>757-214 Physical Performance 2</td> <td>Year Long</td> <td>12.500</td> </tr> <tr> <td>757-216 Singing 2 #</td> <td>Year Long</td> <td>6.250</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	757-112 Acting 1	Year Long	50.000	757-113 Voice 1	Year Long	12.500	757-114 Movement 1	Year Long	12.500	757-115 Critical Studies	Year Long	6.250	757-116 Singing 1 #	Year Long	6.250	754-101 The Artist in the World - Part 1	Semester 1	6.250	754-130 The Artist in the World - Part 2	Semester 2	6.250	Subject	Study Period Commencement:	Credit Points:	757-212 Acting 2	Year Long	50.000	757-213 Voice 2	Year Long	12.500	757-214 Physical Performance 2	Year Long	12.500	757-216 Singing 2 #	Year Long	6.250
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757-216 Singing 2 #	Year Long	6.250																																								

	757-217 Language	Year Long	6.250
	754-202 The World in the Artist 2A	Semester 1, Semester 2	6.250
	754-203 The World in the Artist 2B	Semester 1, Semester 2	6.250
	Year 3		
	Subject	Study Period Commencement:	Credit Points:
	757-311 Acting Projects	Year Long	50.000
	757-312 Acting 3	Year Long	18.750
	757-313 Voice 3	Year Long	6.250
	757-314 Physical Performance 3	Year Long	6.250
	757-316 Singing 3 #	Year Long	6.250
	754-301 Collaborative Contract	Semester 1, Semester 2	6.250
	754-302 Professional Development	Semester 2	6.250
Entry Requirements:	Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An audition and interview is required.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>		
Further Study:	Postgraduate studies available in performance creation, direction, animateuring and theatre practice.		
Generic Skills:	At the completion of the course students should be able to: <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing areas connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society. 		

**Links to further
information:**

www.vca.unimelb.edu.au/drama/