

807-AA Bachelor of Film and Television (VCA)

Year and Campus:	2009																																												
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																												
Level:	Undergraduate																																												
Duration & Credit Points:																																													
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																																												
Course Overview:	<p>A three year undergraduate degree in Film and Television. The course encompasses practical and theory components of film and television production. Students undertake subjects such as screenwriting, actor direction and screen studies, as well as focusing on producing, directing, and editing. The final year centres around a major production of 5-15 minutes duration. This course contains three years of full time study and cannot be undertaken part time.</p>																																												
Objectives:	<p>On completion of this course the student should have acquired the following qualities and skills:</p> <ul style="list-style-type: none"> # the ability to write direct and edit an innovative short motion picture program which encourages personal challenge in the realm of ideas; # be able to demonstrate skills in various technical aspects of motion picture program production to a high standard of professional excellence; # qualify for employment in the film, television and/or allied industries; # be able to demonstrate a sound understanding of the cultural context of International Cinema and the development of the Australian motion pictures industry within it; # an international awareness and openness to the world, based on understanding and appreciation of social and cultural diversity and respect of individual human rights and dignity. 																																												
Subject Options:	<p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>759-171 Assigned Projects 1</td> <td>Year Long</td> <td>68.750</td> </tr> <tr> <td>759-170 Screenwriting 1</td> <td>Year Long</td> <td>6.250</td> </tr> <tr> <td>754-101 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>754-130 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.250</td> </tr> <tr> <td>759-172 Screen Studies 1</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>759-176 Actor Direction 1</td> <td>Semester 1</td> <td>6.250</td> </tr> </tbody> </table> <p>Year 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>759-271 Assigned Projects 2</td> <td>Year Long</td> <td>68.750</td> </tr> <tr> <td>754-202 The World in the Artist 2A</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> <tr> <td>754-203 The World in the Artist 2B</td> <td>Semester 1, Semester 2</td> <td>6.250</td> </tr> <tr> <td>759-270 Screenwriting 2</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>759-272 Screen Studies 2</td> <td>Semester 1</td> <td>6.250</td> </tr> <tr> <td>759-276 Actor Direction 2</td> <td>Semester 1</td> <td>6.250</td> </tr> </tbody> </table> <p>Year 3</p>			Subject	Study Period Commencement:	Credit Points:	759-171 Assigned Projects 1	Year Long	68.750	759-170 Screenwriting 1	Year Long	6.250	754-101 The Artist in the World - Part 1	Semester 1	6.250	754-130 The Artist in the World - Part 2	Semester 2	6.250	759-172 Screen Studies 1	Semester 1	6.250	759-176 Actor Direction 1	Semester 1	6.250	Subject	Study Period Commencement:	Credit Points:	759-271 Assigned Projects 2	Year Long	68.750	754-202 The World in the Artist 2A	Semester 1, Semester 2	6.250	754-203 The World in the Artist 2B	Semester 1, Semester 2	6.250	759-270 Screenwriting 2	Semester 1	6.250	759-272 Screen Studies 2	Semester 1	6.250	759-276 Actor Direction 2	Semester 1	6.250
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	Subject	Study Period Commencement:	Credit Points:
	759-371 Assigned Projects 3	Year Long	68.750
	754-301 Collaborative Contract	Semester 1, Semester 2	6.250
	754-302 Professional Development	Semester 2	6.250
	759-372 Screen Studies 3	Semester 1	6.250
	759-376 Screenwriting 3	Semester 1	6.250
	759-377 Assigned Projects 3C	Year Long	81.250
	759-378 Actor Direction 3	Semester 1	6.250
Entry Requirements:	Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. Selection testing is required. Short listed applicants will be invited to interview.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>		
Further Study:	Further Film and Television studies are available in the Bachelor of Film and Television (Honours) and at postgraduate level specialising in Animation, Documentary, Narrative, Post Production or Producing.		
Generic Skills:	<p>On completion of the Bachelor of Film and Television, graduates should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of environments; # contribute effectively as collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society. 		
Links to further information:	www.vca.unimelb.edu.au/ftv/		